

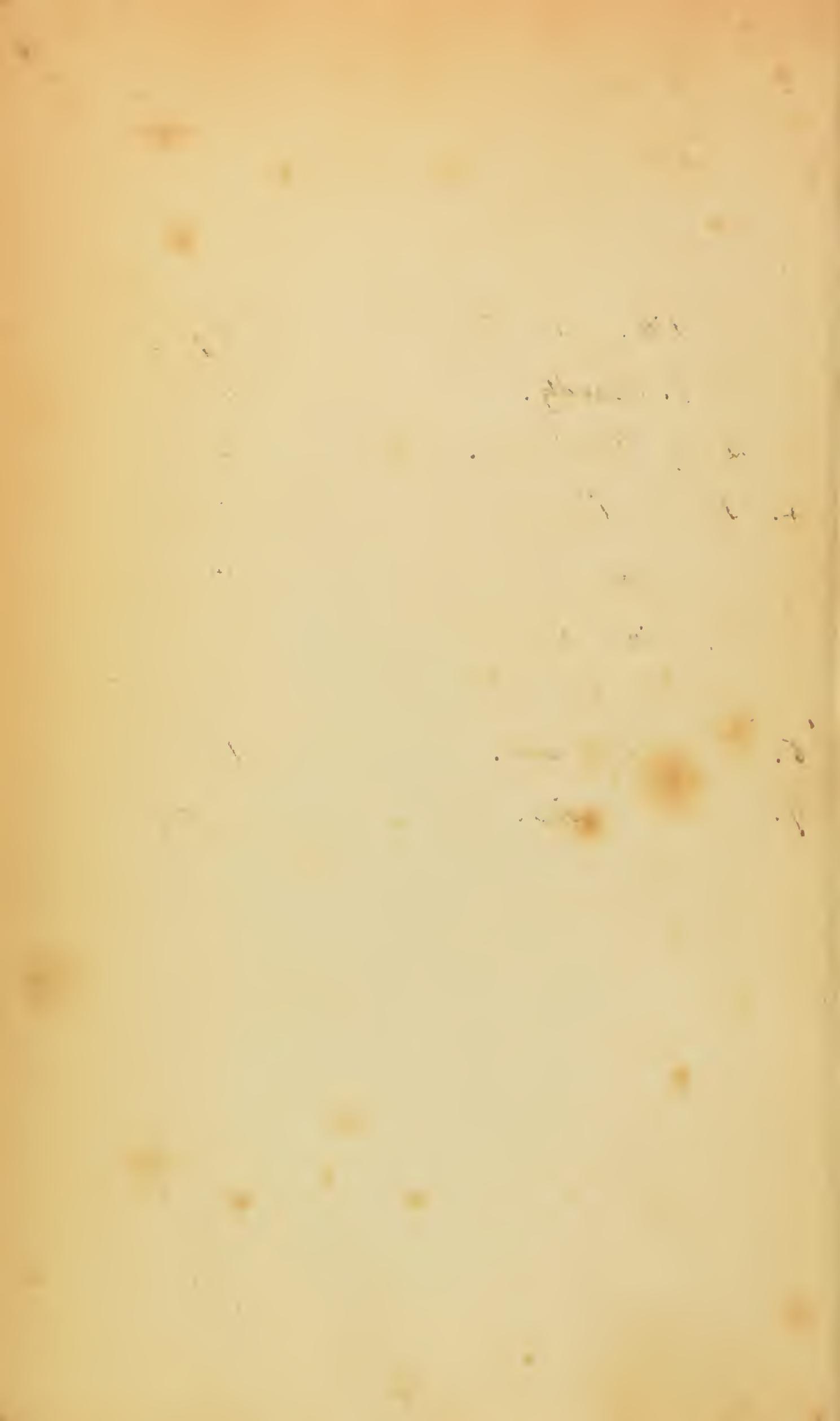


Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA









Index of Coin Sales.

1845.

1. Wm. Till.	1st Part.	6 Jany.
2. H. P. Standby.		5 March.
3. Lady Warburton.		14 April.
4. Thomas Walker.		1 May.
5. A collector.		17 May.
6. Wm. Till.	2 nd Part.	28 July
7. Miscellaneous.		5 Aug.
8. William Benson.		18 Aug.
9. English Coins.		22 Sept.

Wm. Boyne

PART I.

CATALOGUE

OF

THE FIRST PORTION

OF THE

EXTENSIVE AND VALUABLE COLLECTION

OF

COINS AND MEDALS,

IN GOLD, SILVER, AND COPPER,

OF THE LATE

MR. WILLIAM TILL,

OF

GREAT RUSSELL STREET, COVENT GARDEN.

WHICH WILL BE SOLD BY AUCTION,

BY

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR ROOMS, 3, WELLINGTON STREET, STRAND,

On MONDAY, JANUARY 6th, 1845, & Five following Days,

At ONE o'CLOCK precisely each day.

To be Viewed Two Days prior to the Sale, and Catalogues had.

This Book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
 - II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
 - IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
 - V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
 - VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*
-

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

PART I.

CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, OF THE LATE MR. WILLIAM TILL, DEALER IN COINS AND MEDALS.

FIRST DAY'S SALE.

ROMAN LARGE BRASS.

CONSULAR AND IMPERIAL.

LOT

1	Ælia, R civis. within a wreath; ob. SERVATOS.; Asinia, R civis. &c.; Cassia, R ob. SERVATOS. &c.; Gallia, R civis. &c.; <i>all well preserved</i>	4	5	"
2	Asinia, R ob. SERVATOS. and civis. within a garland; Cassia, R civis. &c.; Gallia, R ob. SERVATOS. &c.; Marcia, R civis. &c.; <i>all in good condition</i>	4	11	"
3	Cassia, R civis. &c.; Gallia, R ob. SERVATOS. &c.; Marcia, O head of Janus, R the prow of a vessel; Nævia, R civis. &c.; <i>all in good preservation</i>	4	5	"
4	Pompey, O Janiform head; Julius Cæsar, R Augustus; Augustus, R DIVOS. IVLIVS.; Livia; O head of Julia, R head of Augustus, COL. ROM. &c. <i>rare; all well preserved</i>	4	10	"
5	Pompey; Julius Cæsar, 2, O heads of Julius and Augustus, R prow of a vessel; R Augustus; Augustus, 2, <i>restored by Tiberius and Nerva</i> ; Livia, R Augustus, struck at Romula in Betica; <i>some rare, and fairly preserved</i>	6	9	"
6	Pompey, 2; Julius Cæsar, 2; Augustus, 2, R DIVOS. IVLIVS.; R s. c. <i>restored by Nerva</i>	6	6	"

B

436

7 Pompey; Julius Cæsar, 2, O heads of Julius and Augustus, R_o
prow of a vessel; O Julius, R_o Augustus; Livia, R_o head of
Augustus, *rare*; Tiberius, R_o a quadriga of elephants, DIVO.
AVGVSTO. S. P. Q. R.; *all in fair condition* 5 "

do
8 Julius Cæsar, 2, as before; Tiberius, 2, R_o a quadriga of elephants,
DIVO. AVGVSTO. S. P. Q. R. R_o CIVITATIBVS. ASIAE. &c. *in*
middling condition 4 "

Benton
9 Julius Cæsar and Augustus, 2; Livia, O a carpentum drawn by
two mules, S. P. Q. R. IVLIAE. AVGVST., R_o TI. CAESAR. &c.,
scarce; Tiberius, O a triumphal quadriga, R_o TI. CAESAR.
&c.; in the field, s. c.; *all in fair condition* 4 "

W. W. Lan
10 Julius and Augustus, 2; Augustus, R_o DIVOS. IVLIVS.; Tiberius,
R_o a noble looking building, decorated with figures, *scarce*;
R_o DIVO. AVGVSTO. S. P. Q. R., a votive shield, surrounded by
an oak wreath, and supported by two capricorns 5 "

Leurton
11 Julius Cæsar and Augustus, 2; Augustus, R_o DIVOS. IVLIVS.;
Livia, O a carpentum drawn by two mules, S. P. Q. R. IVLIAE.
AVGVST. R_o TI. CAESAR., &c.; Tiberius, O a richly decorated
triumphal quadriga, R_o TI. CAESAR. &c. *scarce*; *some well*
preserved 5 "

Dartsgen
12 Augustus, *restored by Nerva*; Livia, O a car drawn by two
mules, S. P. Q. R. IVLIAE. AVGVST., R_o TI. CAESAR. &c.;
Tiberius, O CIVITATIBVS. ASIAE. RESTITVTIS., R_o TI. CAESAR.
&c.; *all well preserved, the latter scarce* 3 "

do
13 Livia, O head of Julia placed on a globe, IVLIA. AVGVSTA.
GENETRIX. ORBIS.; R_o head of Augustus deified, COL. ROM.
PERM. DIVI. AVG. 1 / 2 "

* * This interesting, fine, and very rare coin was struck at Romula in
Betica. See Capt. Smyth's invaluable Descriptive Catalogue.

Burton
14 Livia, O a carpentum drawn by two mules, S. P. Q. R. IVLIA.
AVGVST.; R_o TI. CAESAR. &c. *fine and scarce* 1 "

Dartsgen
15 Tiberius, O his head, looking to the right; R_o the altar of Lyons,
ROM. ET. AVG., *well preserved, and very rare* 1 2 / 7 "

J. Wilt
16 Tiberius, R_o a fine building, decorated with various figures, *very*
scarce, and patinated; Drusus jun.? O a winged caduceus
between two cornucopiæ, in each a juvenile head; Drusus
sen. R_o a togated figure of Drusus, seated amidst arms 3 1 / 6 "

Dartsgen
17 Tiberius, R_o a quadriga with elephants, DIVO. AVGVSTO. S. P. Q. R.;
R_o a large building, ornamented with figures, *very scarce*;
R_o a triumphal quadriga; *all very well preserved* 3 1 / 11 "

ROMAN CONSULAR COINS.

DENARII.

15 "

For Description consult THESAURUS MORELLIANUS, Amstelædami, MDCCXXXIV.

18	Aburia, fig. I, II; Accoleia; Acilia, fig. III, 3; Æmilia, fig. II, III; <i>all very fine</i>	8 "	18	"
19	Acilia, fig. III, 3; Æmilia, tab. I, fig. I, VI; tab. 3, fig. IV, with head of Julius Cæsar, <i>scarce</i> ; Afrania, fig. VIII; Annia, fig. II; <i>some well preserved</i>	8 "	12	"
20	Acilia, tab. I, fig. III, 4; Æmilia, tab. I, fig. II; VI, 4 Afrania, fig. VIII, 2: <i>mostly fine</i>	11 "	14	"
21	Acilia, tab. I, fig. III, 4; Æmilia, 4, tab. I, fig. I, II, VI; Afrania, 2, fig. VIII; <i>in fair condition</i>	10 "	11	"
22	Annia, fig. II; Ælia, fig. V; Antestia, 2, fig. I, III; Antia, fig. I; Antistia, fig. I, <i>plated</i> ; Antonia, 4, tab. I, fig. VI; tab. 4, let. B; tab. 10, fig. VI; <i>some in good preservation</i>	10 "	8	"
23	Antestia, 2, fig. I, III; Antia, fig. I; Antonia, 4, tab. I, fig. VI; tab. 4, let. B; tab. 10, fig. VI; Aquilia, 2, fig. I, II; Atilia, fig. I; <i>all well preserved</i>	10 "	13	"
24	Antonia, 12, (Legionary Coins) tab. 7, fig. II, III, IV, V, VI, VII; tab. 8, fig. I, II, III, IV, V, VII; <i>all in fair condition</i>	12 "	10	"
25	Antonia, 12, Legions II, 3; V, 2; VI, 2; VIII; VIII; XI; tab. I, fig. VI; tab. 10, let. A	12 "	11	"
26	Antonia, tab. I, fig. VI; tab. 10, let. B; Aquilia, fig. I, II; Atilia, fig. IV; Aurelia, fig. III, V; Bæbia, fig. I; Cæcilia, tab. I, fig. IV; tab. 2, fig. II, V, VI; <i>all well preserved, and some scarce</i>	12 "	15	"
27	Antonia, tab. 10, let. A; Aquilia, fig. I; Aurelia, fig. III, V; Bæbia, fig. I; Cæcilia, tab. I, fig. IV, V; tab. 2, fig. II, V, VI, VII; Cæsia; <i>all in good preservation, and some scarce</i>	12 "	17	"
28	Aquilia, fig. I; Bæbia, fig. I; Cæcilia, tab. I, fig. V; tab. 2, fig. II, V, VI; Cæsia; Calidria; Calpurnia, 6, with various symbols; <i>all in good condition, and some scarce</i>	14 "	15	"
29	Aquilia, fig. I; Bæbia, fig. I; Cæcilia, tab. 2, fig. II, VI; Cæsia; Calpurnia, 9, with various numerals and symbols	14 "	19	"
30	Bæbia, fig. I; Cæcilia, tab. 2, fig. II; Cæsia; Calpurnia, 11, <i>all different, some fine</i>	14 "	12	"
31	Calpurnia, 29, <i>some very curious, not to be found in Morell</i>	20	18	"
32	Calpurnia, 6, as before; Caninia, fig. I; Carisia, tab. I, fig. I, II, IV, V, VI; tab. 2, fig. II; <i>some scarce, and well preserved</i>	13 "	12	"

25 13 "

- Webster* 33 Calpurnia, 6, varieties ; Carisia, tab. I, fig. II, IV, V, VI ; Cassia, tab. I, fig. I, III, VI, VIII ; *all fairly preserved* 14 " 14

ROMAN IMPERIAL COINS, *Silver.*

- Torrey* 34 Pompey, ♂ Anapius and Amphinomus preserving their parents from the flames of Catana ; Juba of Mauritania, ♂ bearded bust, with diadem and sceptre, ♂ an octostyle temple, legend יובע רם מלכת in Punic characters, *i. e. Juba, chief of the state* ; Julius Cæsar, ♂ laureated head, ♂ L. BVCA. ; *all fine and rare* 3 2/11

- Webster* 35 Pompey, ♂ as before ; Juba, ♂ an octostyle temple ; Julius Cæsar, ♂ laureated head, ♂ S. SEPVLIVS. MACER., *rare and fine* 3 / /

- do* 36 Pompey the Great, ♂ the Sicilian brothers carrying their parents ; Neptune, with one foot resting on a prow ; legend, as usual ; Juba, ♂ a temple, &c. ; Julius Cæsar, ♂ his head, ♂ head of Marc Antony, *rare and fine* 3 / /

- Curt* 37 Pompey the Great, ♂ Anapius and Amphinomus, &c. ; Juba, ♂ his head, bearded, &c. REX. IVBA., ♂ an octostyle temple, on each side, a Numidian inscription ; Julius Cæsar, ♂ his head, ♂ the head of M. Antony, *scarce, and well preserved* 3 / 4

- Pataizer* 38 Pompey, ♂ the Sicilian brothers, Neptune, &c. ; Juba, ♂ bearded head with diadem, ♂ a temple with eight columns, &c. ; Julius Cæsar, ♂ his head, ♂ Venus seated, holding the hasta, and a Victory, L. BVCA. ; M. Antony, ♂ head of Octavius, *well preserved* 4 / 14

- Webster* 39 Pompey the Great, ♂ Anapius and Amphinomus rescuing their parents from the flames of Catana ; Juba, ♂ his head, bearded, ♂ a temple, &c. ; Julius Cæsar, 2, ♂ his head, ♂ the head of M. Antony ; ♂ Venus standing, holding the hasta, and a Victory, AEMILIVS. BVCA. ; M. Antony, ♂ head of Octavius ; *all very fine, scarce* 5 / 13

- Burton* 40 Pompey, as before ; Juba, ♂ an octostyle temple, and a Numidian inscription ; Julius Cæsar, ♂ laureated head, ♂ Venus standing, &c. L. SEPVLIVS. MACER. ; M. Antony, ♂ head of Octavius, *scarce, and in good condition* 4 " 14

- Webster* 41 Juba, ♂ as in the preceding lot ; Julius Cæsar, ♂ head, veiled, ♂ Venus, &c., L. SEPVLIVS MACER. ; M. Antony, ♂ his head, behind, the lituus, IMP. ; ♂ head of the Sun, *fine* ; Augustus, ♂ Diana, IMP. X., ♂ bull, IMP. X. ; *some fine and scarce* 5 " 17

- 42 Julius Cæsar, O laureated head, R head of M. Antony; M. Antony, R a trophy, IMP. TER.; R head of Octavius; R prow of a vessel, above, a star, C. N. DOMIT. AIENOBAR-BVS. IMP.; *all well preserved* 4 " 16 "
- 43 Julius Cæsar, O head laureated, R Venus standing, holding the hasta and a Victory, AEMILIVS. BVCA.; M. Antony, R Octavius; Augustus, R a figure within a temple, DIVO. IVL., on one side of the temple, an altar, COS. HER. ET. TER. DESIG.; *all in good condition* 3 " 9 "
- 44 Julius Cæsar, O veiled head, R Venus standing, with hasta, buckler, and Victory, L. SEPVLЛИVS. MACER.; M. Antony, R head of the Sun within a temple; Augustus, R a car within a circular temple, S. P. Q. R.; R a figure and Victory in a quadriga, on the summit of an arch, &c., QVOD. VIAE. MEM. SVNT.; R a bull, butting, IMP. X.; *some scarce and fine* 5 " 11 "
- 45 Julius Cæsar, O his head, laureated; behind, a star; R Venus, with hasta, &c.; M. Antony, R Victory standing within a garland, holding a palm branch and wreath, D. TVR.; Augustus, R capricorn, &c.; R a tablet within an oak garland, OB. CIVIS. SERVATOS.; R Mars within a temple, MART. VLT.; R Caius and Lucius, &c.; *all in fair preservation* 6 " 13 "
- 46 Julius Cæsar, O his head, laureated, R two hands joined, winged caduceus, &c., L. BVCA.; M. Antony, R head of Octavius; Augustus, R the gate of a city, EMERITA.; R a winged caduceus, M. ANTONIVS. IMP.; R three arches, on the summit of the middle one, a figure in quadriga, &c.; R Pegasus; *some scarce* 6 " 11 "
- 47 Julius Cæsar, O laureated head, R Venus, with spear, buckler, &c., M. METTIVS.; M. Antony, R head of the Sun; Augustus, R a figure within a temple, on the frieze, DIVO. IVL.; R a circular tablet, inscribed CL. V., between two ensigns, S. P. Q. R. SIGNIT. RECEPTA.; R a terminus on a thunderbolt, IMP. CAESAR.; R a garland on a curule chair; *some fine and scarce* 6 " 10 "
- 48 Julius Cæsar, (*Sepullia Family*) R Venus, &c.; M. Antony, R ANTONIVS. AVG. IMP. III.; Augustus, R Caius on horseback, and three ensigns, CAESAR. AVGVST.; R sacrificial instruments; R female figure standing, holding a laurel branch and cornucopia; R S. P. Q. R. CL. V. inscribed on a round tablet; *some well preserved* 6 " 10 "

4112

- Curt* 49 Julius Cæsar, O laureated head, R Venus standing, &c.; M. Antony, R M. SILANVS. AVG. Q. PRO. COS.; Augustus, R a figure in a temple, DIVO. IVL.; R Caius on horseback; R star, DIVVS. IVLIVS.; R a temple, inscribed IMP. CAESAR. 6 " 13
- do* 50 Lepidus, R bare head of Octavius, rare; M. Antony, R Octavius, *very fine* 2 " 11
- Webster* 51 Lepidus, R head of Octavius, rare; M. Antony, R Octavius, *well preserved* 2 " 8
- do* 52 M. Antony, R bare head, CAESAR. IMP. &c; Augustus, R Caius and Lucius standing beside two bucklers, &c., *very rude work*; R two branches, CAESAR. AVGVSTVS.; R OB. CIVES. SERVATOS. within a wreath; R Apollo seated on a rock, playing on his lyre; R a garland, OB. CIVIS. SERVATOS.; R a temple, on the frieze, IMP. CAESAR.; R Apollo, with his lyre, in female attire, IMP. &c.; *all in fine condition* 8 " 10
- do* 53 M. Antony, R as before; Augustus, R Apollo habited as a female, IMP. X. &c.; R Caius and Lucius, *extremely rude*; R bull butting; R OB. CIVIS. SERVATOS. within a wreath; R a star; *all fine* 6 " 9
- Dartiger* 54 M. Antony, R Octavius; Augustus, R a crocodile, AEGYPTO. CAPTA.; R cow standing, AVGVSTVS.; R bull butting, IMP. X.; R a rostral column, surmounted by a statue, IMP. CAESAR.; Tiberius, R Emperor in quadriga; R figure seated, PONTIF. MAXIM.; *all well preserved* 7 " 15
- Webster* 55 M. Antony, R the head of Octavius, *poor*; Augustus, R an equestrian figure, s. e.; O the Emperor in a quadriga, IMP. CAESAR.; R Victory on the prow of a vessel; R two branches, CAESAR. AVGVSTVS.; Tiberius, R Emperor in a quadriga, *plated*; R figure seated, *in fair condition* 6 " 6
- Curt* 56 Cleopatra, O her head, R bare head of M. Antony, behind, the Armenian tiara, *very rare, and in fair condition* 1 " 9
- Webster* 57 Cleopatra, O her head, R head of M. Antony, behind, the Armenian tiara; Lucius Antony, R Marc Antony, *well preserved, both rare* 2 " 17
- Bremmell* 58 Augustus, R head of Diana, with a bow, C. MARIVS. TR. III. VIR., *extremely rare* 1 " 19
- Curt* 59 Augustus, R quadriga, on an arch, IMP. CAESAR.; R Caius and Lucius, &c.; R Apollo, IMP. X., exergue, ACT.; R a buckler inscribed CL. V., between two ensigns, S.P.Q.R.SIGNIS.RECEPTIS.; R a shield, &c.; R Mars with eagle and standard, " 12

SIGNIS. RECEPTIS.;	R Emperor seated, &c.; R Mars with labarum, &c., some well preserved	8
60	Augustus, R bull butting, IMP. X.; R three arches, above, a quadriga, and on each side a figure, CIVIB. ET. &c.; R Apollo seated on a rock, playing his lyre, CAESAR. DIVI. F.; Tiberius, R Emperor in quadriga, scarce; R figure seated, PONTIF. MAXIM., both fine	5
61	Augustus, R Caius and Lucius; R Victory flying, with wreath and buckler, inscribed CL. V.; Tiberius, Emperor in quadriga, IMP. VII. TR. POT. XVII., R figure seated, PONTIF. MAXIM., both fine; Antonia, O her head, R Constancy standing, CONSTANTIAE. AVGUSTAE., plated, rare	5
62	Agrippa? R bare head of Augustus, very rare	1
63	Tiberius, O bare head, R laureated head of Augustus, rare and well preserved; R figure seated, PONTIF. MAXIM., fine	2
64	Tiberius, O his head, bare, R head of Augustus, laureated, rare and well preserved; R figure seated, PONTIF. MAXIM., fine	2
65	Tiberius R Emperor in quadriga; R PONTIF. MAXIM., figure seated; Drusus sen., R a trophy, very rare, plated, and rather decomposed	3
66	Tiberius, 8, R a figure seated, PONTIF. MAXIM., all fine	8
67	Tiberius, 8, R a seated figure, PONTIF. MAXIM., well preserved	8
68	Drusus sen., R a trophy, DE. GERMANIS., very rare, plated, well preserved and curious, with the Modena eagle behind the head	1
69	Germanicus, R laureated head of Caligula; Agrippina sen., R laureated head of Caligula; both rare, the latter plated	2
70	Agrippina sen., R bare head of Caligula, very rare and very fine	1
71	Agrippina sen., R laureated head of Caligula, fine and scarce	1
72	Caligula, R radiated head of Augustus, DIVVS. AVG. PATER. PATRIAE., rare and in fair condition	1
73	Caligula, R radiated head of Augustus; before and behind, a star, rare and well preserved	1
74	Caligula? R head of Augustus, radiated, rare and fine	1
75	Caligula, R Germanicus; Caligula, R Agrippina sen.; rare, but both very dubious	2
76	Claudius, R S.P.Q.R. P.P., O c.s. within an oak wreath; R the carpentum drawn by four horses, E.X.S.C., scarce; both are fairly preserved	2

Webster	77	Claudius, R the carpentum drawn by four horses, E.X.S.C., plated; R s.p.Q.R. P.P., O c.s. within a wreath of oak, well preserved; R triumphal arch, DE. GERMANIS.; R Victory with caduceus, &c., PACI. AVGVSTAE.; both plated	4	8
Leuerton	78	Agrippina jun., O her head with fillet, R laureated head of Claudius, rare and in fair condition	1	1
Burton	79	Agrippina jun., O her head with fillet, R head of Claudius, laureated, rare and fairly preserved	1	14
Leuerton	80	Agrippina and Nero, O their heads, face to face, R E.X.S.C. within an oak wreath, boldly struck, but plated; O their heads, side by side; R the Emperor and Empress in a quadriga of elephants, E.X.S.C.; both well preserved	2	4

ENGLISH SILVER MEDALS.

Underhill	81	Edward VI, on the institution of Christ's Hospital; Julius III, ANGLIA. RESURGES., struck upon Mary restoring the Roman Catholic Religion, very fine and highly interesting <i>Med. His. Eng. pl. 6, fig. 6.</i>	2	1
Leuerton	82	Elizabeth, O the Queen seated upon her throne, receiving the Ambassador of the States, &c.; R the dispersion of the Catholics, under the name of JEHOVAH., fine and rare	1	2
Taylor	83	Elizabeth, O an assembly of the Catholics, their eyes bandaged, and their feet upon thorns; R the destruction of the Spanish Armada, VENI. VIDE. VIVI., very fine	1	19
Leuerton	84	Elizabeth, O the Queen seated, treading on the hydra, at her feet are five genii presenting the arms of the Provinces; R the dispersion of the Pope and the Catholic priesthood, very fine and rare	1	3
Dartmoor	85	Elizabeth, on the triple alliance, very fine <i>Med. His. pl. 9, fig. 111—Van Loon, vol. I, p. 471, No. 2.</i>	1	10
Burton	86	Robert Earl of Leicester, alluding to his abandoning the government of the United Provinces; R a shepherd's dog, deserting a flock of sheep, chased and in fine preservation	1	16
Taylor	87	Elizabeth, a jetton of the Queen seated, &c., R a sword, with its point to the name of JEHOVAH.; Elizabeth, the Southwark School Medal, 1562, fine; Sir Thomas Sackville, Lord High Treasurer of England, 1602, R his crest, SEMPER. FIDELIS.; Thomas Cecil, the first Earl of Exeter, O his arms, R his crest; the two last are jettons, interesting and scarce	4	13

- 88 On the Union of England, France, and the United Provinces,
O three hearts conjoint, under the name of JEHOVATH.; Rx
the arms of England, France, and the Provinces, 1609, *very*
fine *Van Loon*, vol. 2, p. 50, No. 4. 1 " 15 ..
- 89 Anne of Denmark, consort of James I, ASTUTIA. FALLAX. &c.;
Henry Prince of Wales, PAX. MENTIS. HONESTÆ. &c., *both*
jettons; William Shakespeare, by Westwood; Charles I, O
the King on horseback, Rx London, and the sun shining o'er,
SOL. ORBEM. &c., *all well preserved* 4 " 16 ..
- 90 Charles I, O his head; Rx a Ship setting sail, NEC. META. MIHI.
&c.; and two jettons, Rx the Royal Arms 1 4 ..
- Med. His. Eng.* pl. 16, No. 4. 3
- 91 Charles I, O his head, Rx REX. PACIFICUS. &c., by N. Roettier,
very fine; a counter, DEO. ECCLESIAE. PRINCIPI. VICTIMA.,
Rx an altar, P. M. ACAD. OXON. 1648 1 7 ..
- Med. His. Eng.* pl. 17, Nos. 6 and 8. 2
- 92 Archbishop Laud, Rx Genii bearing the royal crown, sceptre,
&c. SANCTI. CAROLI. PRÆCURSOR., *fine* 2 4 ..
- Med. His. Eng.* pl. 18, No. 7. 1
- 93 Colonel Strangeways, O his head, Rx the Tower of London,
exergue INCARCERATUS. SEPT. 1645, LIBERATUS. APR. 1648,
very fine 1 1 4 ..
- 94 Colonel Strangeways, Rx the Tower of London, *very fine* 1 4 ..
- Med. His. Eng.* pl. 18, No. 9. 1
- 95 Robert D'Evereux, Earl of Essex, an oval, with ring, Rx the
Houses of Parliament; John Lilborne, Rx a rose, surrounded
by the names of the jury who acquitted him when tried for
sedition, Oct. 26, 1649, *rare*; *both silver gilt* 2 " 9 ..
- 96 Oliver Cromwell, a small oval medal, O his head, THE LORD OF
HOSTS, Rx plain; another, Rx PAX. QUÆRITUR. BELLO. *frosted*,
by Thomas Simon; *both well preserved and rare* 2 " 10 ..

ENGLISH MEDALS, *Bronze*.

- 97 William of Wykeham, by Milton, ICH. DIEN., *very fine*; Anne,
Countess of Dorset and Pembroke, a cast; Elizabeth, a
jetton, struck in Holland, O the Queen on the throne re-
ceiving the Dutch Deputies, Rx the name of JEHOVATH, and a
sword 3 " 6 ..
- 98 William of Wykeham, by Milton, ICH. DIEN., *in lead*; Julius
III, Rx ANGLIA. RESURGES., *very fine and scarce* 2 " 16 ..

Dartseyon
17

99 Julius III, struck on Mary's restoring the Roman Catholic Religion, by Jo. Cavino, O the Pontiff's head, & the Pope, in the act of raising a kneeling figure, symbolical of England, beside him are Philip and Mary, Cardinal Pole and the Emperor Charles V, *very fine and rare, from the original dies, but was struck after the fracture* 1

Iloyd
17

100 Elizabeth, a jetton, struck in Holland ; on the O she is receiving the Dutch Deputies, & a sword, its point to the name of JEHOVAH, *very curious and fine* ; James I, a jetton, O a serpent in the midst of flowers, DETECTUS. QUI. LATUIT. s. c., & the name of JEHOVAH, within a crown of thorns, NON. DARMITASTI. ANTISTIS. IACOBI., the numeral letters being picked out, make the date 1603 ; *both fine and scarce* ; Shakspeare, *within a brass rim* 3

White
3

101 Shakspeare, & WILD. ABOVE. RLUE. OR. ART. ; Charles I, O his head, with a radiated crown, & a sceptre and trident, transversal, a jetton, copper gilt ; two others of Charles I, by Roettier, one gilt, & a hand from Heaven supporting a crown 4

Curt
12

102 Oliver Cromwell, an oval medalet, O his head, WORD. AT. DUN-BAR., & plain ; Edward Montague Lord Kimbolton, *an oval*, O his head, within a wreath, & his arms, *very rare and both fine* 2

Webster
5

103 Anne Cleypole, daughter of Cromwell, by Kirk ; Lucy Duchess of Portsmouth, of large size, by Roettier, *a modern impression* ; Izaak Walton, *all fine* 3

do
7

104 Lucy Duchess of Portsmouth, by Roettier, *not so large as the preceding, but also a recent impression* ; Izaak Walton, & Charles Cotton, *scarce* ; James II, O GENUS, ANTIQUUM, *all fine* 3

do
6

105 James II, by Roettier, & a trophy, GENUS. ANTIQUUM ; James Duke of Monmouth, & a man endeavouring to break the jaw of a lion, *scarce, a tin impression* ; William and Mary, & the arms of England tied to an orange tree, on one side is King James, on the other Father Peters, both are running away in the utmost confusion, *a tin impression* ; Mary, on her death ; James, usually termed the Old Pretender, & a map, *very fine* 5

Whelan
8

106 Mary II, on her death, & a funeral pile, at its base stand Wisdom, Piety, and Constancy, *rare* ; James, son of James II,

- as James III, 2, & his sister, the Princess Louisa, & his consort, Clementina; and a jetton of James, & sheep, COGNOSCUNT. ME. MEAE, *all very fine* 4
- 107 Mary II, & moon and stars, VELUT. INTER. IGNES. LUNA. &c.; James and Clementina, on the birth of Charles Edward; Charles Edward, & AMOR. ET. SPES.; Clementina, & the Princess in a biga; Henry Cardinal Duke of York, as Henry IX of England, & Faith, *all very fine* 4
- 108 Mary II, *as in the preceding lot*; William III, on the Peace of Ryswyk, & William as Hercules destroying Tyranny, & Peace seated on a pedestal, in the character of Apollo; in the background is the fort of Ryswyk; *in tin, very rare, by Drapentier*; Henry IX, & Faith; Isaac Newton, by Dassier 4

ROMAN COINS, Gold.

CONSULAR AND IMPERIAL.

- 109 Junia, & an eagle resting on a staff, and holding in its right claw a laurel wreath, & the consul, marching between two lictors; monogram L. B., exergue KOΣΩΝ., *very fine* 1 / 7 "
- 110 Junia, as before, but without monogram, *fine* 1 / 1 "
- 111 Junia? precisely like the former one, *well preserved* 1 / " "
- 112 Tiberius? & head of Augustus, with a star above, DIVOS. AVGST. DIVI. F., *scarce* 1 / 5 "
- 113 Tiberius, & a figure seated, PONTIF. MAXIM., *well preserved* 1 / 2 "
- 114 Tiberius, & a figure seated, PONTIF. MAXIM. 1 / " "
- 115 Drusus sen., & trophies, DE. GERMANIS., *scarce* 1 / 3 "
- 116 Caligula, & head of Augustus, radiated, DIVVS. AVG. PATER. PATRIAЕ, *rare* 1 / 10 "
- 117 Claudius, & EX. S. C. CIVES. SERVATOS. within an oak wreath, *well preserved and scarce* 1 / 4 "
- 118 Agrippina jun.? & the heads of Agrippina and Nero, side by side, & the Emperor and Empress in a quadriga of elephants, AGRIPP. AVG. DIVI. CLAVD. &c., across the field, EX. S. C. *fine* 1 / 14 "
- 119 Nero, young head, & EX. S. C. within a wreath, surrounded by PONTIF. MAX. TR. P. IIII. P. P., *fine and scarce* 1 / 2 "
- 120 Nero, youthful head, & instruments of sacrifice, SACERD. COOPT. IN. OMN. COVL. &c., *fine and scarce* 1 / 2 "

f 110 5 ..

- 110 5 „ 121 Nero, R the Temple of Janus, closed, PACE. P. R. TERRA.
 „ „ „ MARIQVE. PARTA. IANVM. CLVSET., *in good preservation*
 and very interesting 1
 „ 19 „ 122 Nero, R a military figure, standing, PONTIF. MAX. TR. P. X.
 cos. IIII. P. T., in the field, EX. S. C. 1
-

112 5 „

SECOND DAY'S SALE.

ROMAN LARGE BRASS. CONTINUED.

LOT

- 123 Tiberius, R a triumphal quadriga with elephants, DIVO. AVGVSTO.
 „ „ „ s. P. Q. R.; R a quadriga; Drusus jun., O the twin sons of
 Drusus, each in a cornucopia, *fine*; Drusus sen., O his head,
 R the togated figure of Drusus, seated on a curule chair,
this medal is countermarked N. C. A. P. R., in fair condition 4
- „ 18 „ 124 Drusus jun., O the twin sons of Drusus in two cornucopiae,
 „ „ „ *patinated*; Drusus sen., R as before; Agrippina sen., O her
 portrait, R s. c., &c.; Caligula, R a temple with six columns,
 the Emperor sacrificing, &c.; *all in fair condition* 4
- „ 16 „ 125 Drūsus jun., O two juvenile heads, each in a cornucopia, in the
 centre a winged caducens, R s. c., &c.; Drusus sen., R
 Drusus togated, seated on a curule chair; Agrippina, sen.,
 O her head, R s. c., &c.; *all fine, the last is a tooled coin* 3
- 14 „ 126 Drusus sen., R Drusus seated, &c.; Agrippina sen., R a
 carpentum drawn by two mules, s. P. Q. R. MEMORIAE.
 AGRIPPINAE.; Caligula, 2, R the Emperor sacrificing before
 a temple of six pillars, DIVO. AVG. s. c., O his head, R AD-
 LOCVT. COH.; the Emperor haranguing his troops; *all well*
preserved 4
- „ 8 „ 127 Drusus sen., R as before; Agrippina sen., R s. P. Q. R. ME-
 MORIAE AGRIPPINAE; Caligula, 3, R his three sisters,
false: R ADLOCVT. COH.; R s. P. Q. R. &c., within a wreath 5
- 12 „ 128 Agrippina sen., O her head, R a carpentum drawn by two
 mules, S. P. Q. R. MEMORIAE. AGRIPPINAE., *very fine*; Cali-
 gula, O Piety seated, R the Emperor sacrificing, &c., DIVO.
 AVG. S. C., *very fine* 2
-

4 14 „

- 129 Agrippina sen., ♂ her portrait, ⚡ TI. CLAVDIVS. &c., *very fine, with a brown patina*; Caligula, ⚡ his three sisters; *this coin has an azure-coloured patina, and has rather suffered from corrosion* 2 , 13 ,
- 130 Agrippina sen., 2, ⚡ s. c. &c.; ⚡ a carpentum, &c.; Caligula, ⚡ s. p. q. r. p. p., ⚡ CIVES. SERVATOS. within a civic wreath; Claudius, ⚡ a triumphal arch, surmounted by an equestrian statue of Drusus, NERO. CLAVDIVS. &c., *green patina; all well preserved* 4
- 131 Agrippina, sen., ⚡ TI. CLAVDIVS. &c., *well preserved*; Caligula, ⚡ Piety seated, ⚡ the Emperor sacrificing before a temple of six columns, DIVO. AVG. s. c., *fine*; Claudius, ⚡ SPES. AVGUSTI., *very fine* 3
- 132 Caligula, ⚡ Piety, ⚡ the Emperor, and two figures sacrificing at an altar, in the front of a temple, with six supporters, DIVO. AVG. s. c.; Claudius, ⚡ Hope walking, SPES. AVGUSTA. s. c.; *both are very fine* 2
- 133 Caligula, ⚡ AGRIPPINA. DRVSILLA. IVLIA.; Claudius, 2, ⚡ EX. s. c. &c., within a garland; ⚡ an equestrian statue of Drusus, surmounting a triumphal arch, NERO. CLAVDIVS. &c.; Nero, 2, ⚡ temple of Janus; ⚡ ANNONA. AVGUSTI. CERES.; *all in fair preservation* 5
- 134 Caligula, ⚡ his three sisters, *well preserved, but a little corroded*; Claudius, 2, ⚡ a triumphal arch to the memory of Drusus; ⚡ Hope walking, SFES. AVGUSTA. s. c.; Nero, 2, ⚡ temple of Janus; ⚡ Rome seated, ROMA. s. c., *dark green patina, and well preserved* 5
- 135 Claudius, ⚡ an equestrian figure of Drusus, mounted on a triumphal arch, NERO. CLAVDIVS. &c.; Nero, 3, ⚡ DECVRSIO.; ⚡ ADLOCVT. COH.; the Emperor haranguing his troops, *rare*, ⚡ a triumphal arch, on its summit a quadriga, preceded by two Victories; *all fine* 4
- 136 Claudius, ⚡ SPES. AVGUSTA., Hope walking, *finely patinated and extra fine* 1 , 16 ,
- 137 Nero, 2, ⚡ DECVRSIO., the Emperor and an attendant on horseback, one bearing a spear, the other a standard; ⚡ ROMA., Rome seated; *both very fine and prettily patinated* 2
- 138 Claudius, ⚡ EX. s. c. &c., within an oak wreath; Nero, 2, ⚡ Rome seated; ⚡ a triumphal archway; Galba, ⚡ s. p. q. r., OB. CIV. SER., within a civic crown; *all fine* 4

- Whelan
139 Nero, 2, B_o ROMA.; B_o a triumphal arch, surmounted by a quadriga, &c.; Galba, B_o LIBERTAS. AVGVSTA.; all fine,
the last with light green patina 3 / 2.

ROMAN CONSULAR DENARII. CONTINUED.

- do
140 Carisia, tab. 1, fig. II, V, VI; Cassia, tab. 1, fig. III, IV, VI, VII, VIII; tab. 2, fig. V; Cipia, fig. I; Claudia, tab. 1, fig. V; tab. 2, fig. I, IV; some in fair condition 13 " 13
- do
141 Cassia, tab. 1, fig. III, VI, VII; tab. 2, fig. IV; Cipia, fig. I; Claudia, tab. 1, fig. V; tab. 2, fig. II, IV; Cloulia, fig. I; Cœlia, fig. II, III, IV; all in good preservation 12 " 12
- do
142 Cassia, tab. 1, fig. III, VI, VII; Cipia, fig. I; Claudia, tab. 1, fig. V, VI; tab. 2, fig. I, III, IV; Cloulia, fig. I; Cœlia, fig. I, II; some scarce and well preserved 12 " 13
- Webster
143 Cassia, tab. 1, fig. III, VI; Claudia, tab. 1, fig. V, VI; tab. 2, fig. I, III, IV; Cœlia, fig. II; Considia, fig. I; Coponia, fig. I, II; Cordia, fig. I, II, III; some scarce and well preserved 14 " 13
- Whelan
144 Claudia, tab. 1, fig. V, VI; tab. 2, fig. I, II, IV; Coponia, fig. I, II; Cordia, fig. I, II, III; Cornelia, tab. 1, fig. V; tab. 1*, fig. VIII; tab. 2, fig. I; some in good preservation and scarce 13 " 13
- Kurt
145 Claudia, tab. 1, fig. V, VI; tab. 2, fig. I, IV; Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 1*, fig. I; tab. 2, fig. I, II; tab. 4, fig. VII, scarce; Crepusia 13 " 8
- do
146 Claudia, tab. 1, fig. V; tab. 2, fig. I, II; Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 1*, fig. I; tab. 2, fig. I, II; Crepusia; Didia, fig. II, scarce; Domitia, tab. 2, fig. I 13 " 12
- Whelan
147 Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 2, fig. I, II; Domitia, tab. 2, fig. I; Eppia, rare; some in good condition 8 " 8
- Webster
148 Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 2, fig. I; Fabia, tab. 1, fig. I, III; Fannia, fig. I; Farsuleia, fig. I, let. A; Flaminia, fig. I, II; some fine and rare 12 " 12
- Kurt
149 Cornelia, tab. 4, fig. VII, scarce; tab. 5, fig. II, very rare, but not free of suspicion; Eppia, scarce; all in good condition 3 " 9
- do
150 Fabia, tab. 1, fig. I; Fannia, fig. I; Farsuleia, two varieties; Flaminia, fig. I, III, upon the latter is the head of Cæsar; Fonteia, fig. I, II, III, IV; most of them are fairly preserved 10 " 12

- 151 Flaminia, 2, fig. 1; Fonteia, fig. I, II, III, IV; Fufia, fig. I; Fulvia, fig. I; Fundania, fig. II; Furia, let. A, fig. III, IV; *some scarce and all fine* 12 , 15 ,
- 152 Fonteia, fig. I, II, let. B; fig. IV; Fufia, fig. I; Fundania, fig. II; Furia, fig. II, III, IV; Gellia, fig. I; Herennia, fig. I; Hosidia, fig. II 12 , // "
- 153 Fonteia, fig. III, IV; Fufia, fig. I; Furia, fig. II, III, IV; Gellia, fig. I; Herennia, fig. I; Hosidia, 2, fig. II; *some scarce and all fine* 10 " // "
- 154 Fonteia, three varieties, as before; Fufia, fig. I; Furia, three varieties, as in the preceding lot; Herennia, fig. I; Hosidia, fig. I, II; Hostilia, fig. I, II, III; *all are fair impressions* 13 , 13 ,
- 155 Fonteia, fig. I, II, III; Furia, fig. II, III, IV; Hosidia, fig. II; Hostilia, fig. I, II, III; Julia, tab. 1, fig. III, VIII; tab. 4, fig. IV, VII; *some scarce and fair specimens* 14 , 14 ,

ROMAN IMPERIAL DENARII. CONTINUED.

- 156 Agrippina jun., ♂ heads of Nero and Agrippina, face to face, ♂ ex. s. c. within an oak wreath, *very fine* 1 2 17 "
- 157 Agrippina and Nero, ♂ their heads, side by side, ♂ the Emperor and Empress in a quadriga of elephants, e. x. s. c.; Nero? young head, ♂ sacrificial instruments, SACERD. COOPT. &c. 2 " 9 "
- 158 Nero, young head, ♂ EQVESTER. ORDO. PRINCIP. IVVENT., ♂ e. x. s. c. within a garland; Galba, ♂ a female sacrificing, SALVS. GEN. HVMANI.; Otho, ♂ SECVRITAS. P. R., *very fine, but doubtful* 4 , 11 "
- 159 Nero, ♂ an eagle, between two military ensigns; ♂ AVGVSTVS. GERMANICVS.; Galba, ♂ s. p. q. r. within an oak wreath; Otho, ♂ a female standing, with cornucopia, &c.; *all in fair condition* 4 , 8 "
- 160 Nero, youthful head, ♂ PONTIF. MAX. TR. P. &c., within a garland e. x. s. c.; ♂ Rome seated, ROMA.; Galba, ♂ a figure standing, DIVA. AVGVSTA.; Otho, ♂ a female figure standing, holding a garland and the hasta, SECVRITAS. P. R.; *all well preserved* 4 , 12 "
- 161 Nero, young head, ♂ EQVESTER. ORDO. &c.; ♂ an eagle between two standards, no legend; Galba, ♂ s. p. q. r. within a civic crown; C^tho, ♂ female standing, with hasta and cornucopia, SECVRITAS. P. R.; Vitellius, ♂ Liberty standing, LIBERTAS RESTITVTA 5 " 10 "

- Cash*
- 162 Nero, & Rome seated; & Jupiter seated, IVPPI TER. CVSTOS.;
 & young head, & a military figure standing, PONTIF. MAX.
 &c.; Galba, & standing figure, LIBERTAS. PVBLICA.; Otho,
 & a figure standing, with hasta and wreath, SECVRITAS. P. R.;
 Vitellius, & a seated female, PONT. MAXIM.; *well preserved* 6
- Webster*
- 163 Galba, & figure standing, DIVA. AVGVSTA.; & a female sacri-
 ficing, SALVS. GEN. HVMANI.; Otho, & SECVRITAS. P. R.;
 Vitellius, & PONT. MAXIM., a female seated, *fine* 4
- do*
- 164 Otho, & a female standing, with hasta and wreath, SECVRITAS.
 P. R.; Vitellius, & a tripod and dolphin, &c., XV. VIR. SACR.
 FAC.; Vespasian, & the heads of Titus and Domitian; & two
 capricorns, a globe, &c.; & ANNONA. AVG.; & the prow of
 a vessel, and star, cos.; *some well preserved* 6
- Dartinger*
- 165 Vitellius, & two youthful heads, facing each other, LIBERI. IMP.
 &c., *very scarce and well preserved* 1
- Whelan*
- 166 Vitellius, & two hands joined, FIDES. EXERCITVM.; Vespasian,
 & his two sons; & a female seated by a trophy, IVDAEA.;
 & the Emperor and a female, beneath a palm tree, *interesting*
and fairly preserved 4
- Dartinger*
- 167 Vitellius, & a tripod, dolphin, &c., XV. VIR. SACR. FAC.; Ves-
 pasian, & figure seated, TRI. POT.; & two cows, COS. VIII.;
 & sow and pigs, IMP. XIX.; & IOVIS. CVSTOS.; & instruments
 of sacrifice, AVGVVS. TRI. POT.; *all fine* 6
- Taylor*
- 168 Vitellius, & Mars marching, CONSENSVS. &c.; Vespasian, &
 IVDAEA.; & a carpentum drawn by four horses, EX. S. C.;
 & Victory crowning a trophy, VICTORIA. AVGVSTI.; & Neptune,
 COS. ITER. TR. POT.; & a figure seated, with caduceus
 and palm branch, COS. ITER. TR. POT.; & an eagle, COS. VI.;
 & figure seated, holding a palm branch, PONT. MAX. TR. P.
 COS. VI.; *all well preserved* 8
- Whelan*
- 169 Vitellius, & a female seated, CONCORDIA. P. R.; Vespasian,
 & his two sons; & two capricorns, a globe, and a buckler,
 inscribed s. c.; & a palm tree, the Emperor on one side and
 a female on the other, *no legend*; & figure seated, PON. MAX.
 TR. P. COS. VI.; & Victory erecting a trophy, TR. POT. X.
 COS. VIIII.; *some fine* 6
- Taylor*
- 170 Vespasian, & Titus and Domitian; & a female and trophy,
 IVDAEA.; & carpentum drawn by four horses, EX. S. C.; *all*
fine 3

- 171 Vespasian, Titus and Domitian; AVG. within a garland; a captive at the foot of a trophy, IVDAEA.; Titus, an anchor and dolphin, TR. P. IX. IMP. XV. COS. VIII. P. P.; a flower within a quadriga, TR. P. VIII. &c.; Julia Titi, Venus victrix, leaning on a column, VENVS. AVGUSTA., *false*; Domitian, LVD. SAEC. FEC. on a cippus, within a wreath; in the field, cos. XIII.; a Salique Priest walking, cos. XIII. LVD. SAEC. FEC.; *some well preserved* 8
- 172 Vespasian, IVDAEA.; a figure seated, PON. MAX. TR. P. cos. v.; an eagle, &c.; Titus, an elephant; a thunderbolt, &c.; Domitian, LVD. SAEC. FEC. inscribed on a cippus, cos. XIII., the whole within a garland; Nerva, hands joined; figure standing; Abundance; Liberty; *all in good condition* 10
- 173 Vespasian, implements of sacrifice; two oxen; figure seated, PON. MAX. &c.; a basket and ears of barley; Titus, a figure bound to a trophy; seated figure, PON. MAX. &c.; Domitian, an eagle, with expanded wings, standing on a thunderbolt; Emperor on horseback; Nerva, hands joined; figure standing 10
- 174 Vespasian, 4, *all different*, one IVDAEA.; Titus, a flower in quadriga; dolphin and anchor; Domitian, Emperor on horseback; Minerva and owl on the prow of a vessel; Minerva standing, armed; two hands joined, &c.; Nerva, AEQVITAS. AVGUST.; CONCORDIA. EXERCITVM.; *some fine and interesting* 12
- 175 Vespasian, 4, *varied, and fine*; Titus, thunderbolt, &c.; Domitian, 4, three varieties of Minerva standing; anchor, and dolphin, *all fine*; Nerva, hands joined, &c. 10
- 176 Vespasian; figure on rostral column; Vesta; Emperor seated; IVDAEA.; standing figure, with scales, &c.; Titus, figure leaning on a column; Domitian, 4, Minerva in four attitudes; Nerva, a standing figure; a seated figure; *some well preserved* 12
- 177 Titus, a flower in quadriga; Domitian, a helmet on a curule chair, PRINCEPS. IVVENTVTIS.; a goat within a wreath, PRINCEPS. IVVENTVTIS.; a figure leaning on a column, PRINCEPS. IVVENTVTIS.; an altar, with fire kindled, PRINCEPS. IVVENTVTIS.; Nerva, figure seated, IVSTITIA. AVGUST.; hands joined, CONCORDIA. &c.; Trajan, 5, *all varied, some fine* 12

- Leerton*
- 178 Titus, ; Domitian, ; ; Nerva, ; 12 " 8

- Whelan*
- 179 Titus, ; Domitian, ; ; Trajan, ; ; ; ; 9 " 13

- Webster*
- 180 Titus, ; Nerva, ; ; Trajan, ; ; ; ; ; ; ; 12 " 12

- Dartinger*
- 181 Julia Titi, 1 " 12

- Leerton*
- 182 Julia Titi, 1 " 12

- Burton*
- 183 Domitian, ; Nerva, ; ; Trajan, ; ; ; 10 " 7

- Webster*
- 184 Domitian, ; ; Trajan, 4; Hadrian, 5, all varied, a few fine 12 " 10

- do*
- 185 Domitian, ; Nerva, ; Trajan, 4, varieties; Hadrian, ; ; ; ; 12 " 9

- Leerton*
- 186 Domitian, ; Nerva, " 9

- bing DACIA. on a buckler; R figure seated, PONT. MAX. &c.; R PROVIDENCE; R a figure seated on arms; exergue, DAC. CAP.; Hadrian, R TRANQVILLITAS, &c., figure standing; R TELLVS. STABIL., a standing figure, holding a rake; R figure seated, cos. III.; R a standing figure, cos. III.; *some scarce, interesting, and fine* 13
- 187 Domitian, R Minerva standing; Nerva, R two hands joined; R figure seated; Trajan, R Rome seated; R Mars walking; R figure seated, with cornucopia and rudder, PARTHICO. &c.; exergue, FORT. RED.; R Victory crowning the Emperor; R Victory marching; Hadrian, R the Emperor on an estrade, P. M. TR. P. COS. III.; R SALVS. AVG., Hygeia standing; R FIDES. PVBLICA.; R PARTHI. &c., a female standing, holding a cornucopia and branch; exergue, PAT.; *some scarce and fine types* 12 " 8 "
- 188 Domitia, R a peacock, *very rare, but plated and pierced*; Nerva, R instruments of sacrifice, cos. III. PATER. PATRIAE., *fine* 2 " 3 "
- 189 Nerva, R AEQVITAS. AVGVST.; R CONCORDIA. EXERCITVVM.; Trajan, 5, *all different*; Hadrian, R ITALIA.; R HISPANIA.; R AEGYPTOS.; R AFRICA.; R NILVS.; *all well preserved* 12 " 10 "
- 190 Nerva, R Fortune standing; Trajan, R Victory marching; Victory seated; Piety standing; a figure standing, with cornucopia, &c.; Hadrian, R AEGYPTOS.; AFRICA.; NILVS.; HISPANIA.; TELLVS. STABIL.; *some vevy fine and scarce* 10 " 8 "
- 191 Nerva, R Liberty standing, hands joined; Trajan, R Victory standing, with palm branch and wreath; R a female figure standing, with caduceus and cornucopia; R male figure standing, holding two ears of corn; R a figure seated on arms, DAC. CAP.; R a figure seated at the foot of a trophy; Hadrian, R moon and stars, R Mars marching; R Victory seated; R Hygeia seated; R Liberty standing, LIB. PVBLIC.; *some well preserved* 12 " 9 "
- 192 Nerva, R cos. III. PATER. PATRIAE.; R IVSTITIA. AVGVST.; R AEQVITAS. AVGVST.; Trajan, 6, various; Hadrian, R AFRICA.; NILVS.; AEGYPTOS.; *in fair condition* 12 " 8 "
- 193 Nerva, R CONCORDIA. EXERCITVVM; R FORTVNA. P.R.; Trajan, R the Danube personified, DANVVIVS; R a standing female figure, holding the caduceus and cornucopia; R head of Hadrian, *a made up coin*; R VIA. TRAIANA.; R Mars " 8 "

- marching; Hadrian, & two figures standing, FORTVNA. REDVCI. rare; & GERMANIA, the Province personified, standing; & AEGYPTOS.; & AFRICA.; some fine and scarce 11
- 194 Trajan, & a figure seated, holding cornucopia and scales; & female seated, at her feet a figure in a supplicating position; & Hercules standing; & Victory seated; Hadrian, & CONSECRATIO., eagle standing on a globe; & AFRICA.; & AEGYPTOS.; some scarce and well preserved 7 " 5
- 195 Trajan, & a military figure standing, his left hand resting on a buckler, held by a kneeling captive; & VIA. TRAIANA.; & DAC. CAP., two varieties; Hadrian, & Emperor and Fortune hand-in-hand; FORT. REDVCI.; & a galley, FELICITATI. AVGVSTI.; all scarce and well preserved 6 " 12
- 196 Trajan, & Victory with palm branch, standing before an altar; & Victory standing, with wreath, &c.; & Trajan's column; & a figure standing, holding a cornucopia, &c.; Hadrian, & Minerva, cos. III.; & TELLVS. STABIL.; & RESTITVTOR. GALLIAE; all fine and some scarce 7 " 17
- 197 Trajan, 6, all different; Hadrian, 6, various; all are fairly preserved, and a few, either with scarce or interesting reverses 12 " 7
- 198 Trajan, 3; Hadrian, 4, all different; Sabina, & CONSECRATIO., an eagle, very rare; most of them in fair condition 8 " 6
- 199 Trajan, 6; Hadrian, 6; all varieties, some interesting and well preserved 12 " 9
- 200 Trajan, 5; Hadrian, 7, & Fortune standing; Rome seated; Hygeia seated; and others; all different, some scarce and well preserved 12 " 10
- 201 Marciana? O her head, & an eagle, with wings expanded, CONSECRATIO., rare 2 " 7
- 202 Matidia, O her head, & a female standing between two children, PIETAS. AVGVST., very rare and well preserved 1 4 5
- 203 Matidia, & PIETAS. AVGVST., rare, and well preserved, but a very unpleasant looking coin 1 " 2
- 204 Hadrian, O head to his right, & figure standing, CLEMENTIA. AVG. COS. III. P. P., scarce; & two figures standing, PARTHIC. &c.; & FELICITAS. AVG.; & RESTITVTORI. HISPANIAE.; Sabina, O her head veiled; & an altar, PIETATI. AVG., rare, all finely preserved 5 " 13

- 205 Hadrian, ♂ head to his right, ♀ PIETATI. AVG. COS. III. P. P. scarce; ♀ RESTITVTORI. IISPAHIAE, two varieties; ♀ RESTITVTORI. GALLIAE.; Sabina, ♂ her head, in the Marciana style of head dress; ♀ Vesta, ♂ head in the usual style; ♀ IVNONI. REGINAE.; some scarce and well preserved 6

- 206 Hadrian, ♀ the Emperor seated on an estrade, delivering presents, LIBERAL. AVG., two varieties; ♀ Hercules seated on arms, COS. III.; ♀ TELLVS. STABIL.; ♀ RESTITVTORI. IISPAHIAE.; ♀ AEGYPTOS.; ♀ Moon and Star; ♀ FORTVNA. REDVCI., Fortune and the Emperor, hand-in-hand; all scarce, interesting, and in fair condition 8

ENGLISH SILVER MEDALS. CONTINUED.

- 207 Cromwell and Massanello, struck in Holland, ♂ head of Oliver, above, a wreath supported by two soldiers; ♀ the head of Massanello, very fine and rare 1

- 208 Cromwell and Massanello, the fisherman of Naples, very fine Med. His. Eng. pl. 22, No. 10. 1

- 209 Cromwell, ♂ his head, ♀ an olive tree, NON. DEFITIENT. OLIVA. SEPT. 3, 1658.; his punning medal, very fine, of large size, and rare 1

- 210 In memory of the Peace, Union, and Confederation concluded at Westminster, 1645, between the Commonwealth of England and the States General, ♂ Neptune in his car, supporting the arms of the Commonwealth and the United Provinces, ♀ an inscription, very fine, and very interesting

Van Loon, vol. 2, p. 371, No. 4. 1

- 211 John Lilborne, ♀ the names of his Jury, &c., fine and rare Med. His. Eng. pl. 24, No. 7. 1

- 212 Mrs. Elizabeth Claypole, daughter of Oliver Cromwell; Mr. John Claypole, husband of the before named lady; both fine and scarce Med. His. Eng. pl. 25, Nos. 2 and 3. 2

- 213 Van Tromp, the celebrated Dutch Admiral, ♂ his bust, above are two Genii supporting a naval crown; ♀ an engagement between the English and Dutch, 1653, fine and rare

Van Loon, vol. 2, p. 364, No. 3. 1

- 214 Van Tromp, ♂ his bust, MARTINUS. HERPERTI. TROMPIUS., ♀ a naval engagement, very fine and rare

Van Loon, vol. 2, p. 364, No. 4. 1

" 18 "

" 16 "

1 12 "

1 10 "

" 11 "

" 16 "

" 7 "

1 15 "

1 3 "

" 16 "

Dartiger	215 Van Tromp, & his bust, MART. HERP. TROMP. &c., & a shield of arms supported by two griffins, beneath is a naval engagement, <i>very fine and rare</i> Van Loon, vol. 2, p. 364, No. 1.	1	2 10
do	216 Admiral de Ruyter, & his bust amidst arms, & the temple of Breda, &c., <i>very fine and rare</i>	1	1 14
Curt	217 Michael de Ruiter, & his bust, & vessels engaged in combat, PUGNANDO., <i>very fine and rare</i>	1	1 16
Dartiger	218 Thomas Wriothesley, Earl of Southampton, & THOMAS. COMES. &c., <i>fine, and very rare</i>	1	" 6
Taylor	219 Charles II, & Britannia, attended by Hercules, Minerva, Mer- cury, &c., NULLUM. NUMEN. ABEST., <i>very fine</i>	1	" "
Underhill	220 Charles II, on his embarking at Scheveling, IN. NOMINE. MEO. &c., <i>very fine</i> Med. His. Eng. pl. 27, No. 1.	1	1 9
Taylor	221 Charles Duke of York, & a trophy on a globe, GENUS. ANTI- QUUM, <i>fine</i>	1	" 19
Cuerton	222 Charles II, & a naval engagement, the King on shore, in a Roman Costume, giving orders, PRO. TALIBUS. AUSIS., <i>fine</i> ; Charles II, and Catherine, & Britannia seated, FAVENTE. DEO.	2	1 4

ENGLISH MEDALS, *Bronze*. CONTINUED.

Weister	223 Anne, a medallion, & Pallas, NOVAE. PALLADIUM. &c., and two others; & on the invasion of Scotland; & the battle of Almenera; John Lock, by Jac. Roettiers, & an inscription; <i>all fine</i>	4	" 4
Sloyd	224 Anne, 4; & on the battle of Saragossa, copper gilt; on the taking of Bethune, Aire, and St. Vincent; on taking Bou- cham; John Lock, 2, by Dassier and Jac. Roettiers	6	" 3
Webster	225 John Lock, by Jac. Roettiers, & an inscription, <i>very fine</i> ; George I, 2, by Croker; Sir Isaac Newton, by Croker; <i>all fine</i>	4	" 8
do	226 John Lock, as before; George I, 2, by Croker; Sir Isaac Newton, by Croker; Sir Robert Walpole, by Natter, <i>rare</i> ; <i>all fine</i>	5	" 11
do	227 Daniel Wray, by Pozzo, <i>scarce</i> ; Sir Isaac Newton, by Cro- ker; Sir Robert Walpole, by Natter, <i>rare</i> : <i>all fine</i>	3	" 8
Cuerton	228 George II, 5, <i>all different</i> ; Frederick Prince of Wales, ICH DIEN, <i>scarce</i> , by Dassier; William Duke of Cumberland, by Yeo, on the battle of Culloden	7	" 5

7812 6

- Whelan 229 George II, 3, on the taking of Quebec, Goree, &c.; Frederick Prince of Wales; William Duke of Cumberland, 4, *varieties, some very fine* 8 " 10 "
- Newton 230 William Duke of Cumberland, by *Yeo*, on the battle of Culloden; Dr. John Freind; John Conduit, by *Tanner*; Martin Folkes; William Windham, by *Dassier*; Lord George Anson, the circumnavigator, by *Pingo*; *all very fine* 6 " 8 "
- Webster 231 Christian Wolfe; Samuel Clarke; *both by Dassier*; John Conduit, by *Tanner*; Lord George Anson, by *Pingo*; John Colet, the founder of St. Paul's School, by *Pingo*, *in tin, but very rare* 5 " 6 "
- Newton 232 Martin Folkes, the numismatist; Dr. Freind, by *St. Urban*; Rev. Samuel Clarke, by *Dassier*; George III, & Queen Caroline, by *Colbert*; *in lead, bronzed, extremely rare*; Another, on the sailing of the RESOLUTION and ADVENTURE, *in brass*; the centenary medal of George III, by *Mossop*, *some fine* 6 " 7 "
- Butler 233 George III, Royal Naval College medal, *gilt, scarce*; George Prince of Wales and Caroline of Brunswick, on their nuptials, by *Kuchler*, *extremely fine*; George III, the Royal thanksgiving at St. Paul's, by Milton, *a beautiful bronzed proof* 3 " 13 "
- Newton 234 George III, JUBILEE, BRITONS REJOICE, *a medallion, gilt*; another, by *Kuchler*; Princess Charlotte, on her death; Duke of Wellington, by *T. Wyon*, on his entering Madrid; Nelson, Victory of the Nile; Colonel Wardle; *all fine* 6 " 9 "

ROMAN IMPERIAL COINS, *Gold. CONTINUED.*

- Volster 235 Nero? & Jupiter seated, IVPPITER. CVSTOS., *very fine* 1 " 18 "
- erton 236 Nero, & the Emperor and Fortune standing, AVGVSTVS. AVGVSTA., *rather scarce* 1 / 6 "
- Burt 237 Nero, & SALVS., the goddess seated, *well preserved* 1 / / "
- do 238 Nero, & Concordia seated, CONCORDIA. AVGVSTA., *fine* 1 / / "
- do 239 Nero, & Jupiter seated, IVPPITER CVSTOS., *fine* 1 / 2 "
- do 240 Nero? & the Emperor and Fortune standing, AVGVSTVS. AVGVSTA. 1 / / "
- do 241 Nero? & SALVS. the goddess seated, *well preserved* 1 / 2 "
- do 242 Nero, & a military figure standing, PONTIF. MAX. TR. P. VIII. COS. IIII. P. P., across the field, EX. S. C. 1 / 2 "
- do 243 Galba, & a female standing, CONCORDIA. PROVINCIARVM, *rare* 1 / 8 "

916

<i>Webster</i>	244	Galba, R s. p. q. r. ob. c. s. within an oaken garland, scarce	1	"	18
<i>Burt</i>	245	Vespasian, R Equity standing, cos. ITER. TR. POT., fine	1	1	2
<i>do</i>	246	Vespasian, R a female standing, her right hand resting upon the prow of a vessel, cos. ITER. FORT. RED., well preserved	1	1	"
<i>do</i>	247	Domitian, R Germany seated on a shield, IMP. VIII. COS. XI. CENS. POTES. P. P., fine, interesting, and scarce	1	2	2
<i>Cuerton</i>	248	Domitian, R a female figure standing, PRINCEPS. IVVENTVT., well preserved	1	1	6
<i>Dartiger</i>	249	Domitian? R Germanicus in a quadriga; GERMANICVS. COS. XIII., rare and fine, except a slight indentation on the cheek	1	3	1

100 15

THIRD DAY'S SALE.

ROMAN LARGE BRASS. CONTINUED.

LOT

<i>Whelan</i>	250	Nero, 2, R Rome seated; R a triumphal arch; Galba, R CON- CORDIA AVG.; Vitellius, R Rome seated, fine portrait, but has been scraped	4	"	8
<i>do</i>	251	Nero, 3, R ROMA.; R ANNONA. AVGUSTI. CERES.; both pati- nated; R a triumphal arch, surmounted by a quadriga; Galba, 2, R s. p. q. r. ob. CIV. SER. within a civic crown; R ROMA.; some well preserved	5	"	9
<i>Cuerton</i>	252	Galba, R LIBERTAS. PVBLICA., dark green patina, and very fine; Vitellius, R PAX. AVGUSTI., a female standing, light green patina, rare, well preserved, but pierced	2	1	16
<i>Dickson</i>	253	Galba, 2, R LIBERTAS. PVBLICA., very fine; R CONCORDIA. AVG.; Vitellius, R Mars marching; Vespasian, R VICTORIA. AVGUSTI., well preserved with green patina	4	"	14
<i>Dartiger</i>	254	Vitellius, R MARS. VICTOR.; Vespasian, 2, R IVDAEA. CAPTA. very fine, but a little tooled; R ROMA., very fine and pati- nated	3	2	5
<i>Hoyne</i>	255	Vespasian, 2, R IVDAEA. CAPTA.; R VICTORIA. AVGUSTI.; both extremely fine	2	2	"

712

- 7 12 "
- 256 Vespasian, 2, R_o Victory inscribing on a shield, VICTORIA.
AVGVSTI.; R_o PAX. AVGVSTI.; Domitilla, Q a carpentum
drawn by mules, MEMORIAE. DOMITILLAE., struck by Titus,
rare; Titus, R_o Vespasian, in a consecrated car, drawn by
four elephants, DIVO. AVG. VESP., *very rare*; *all well pre-*
served 4
- 257 Vespasian, 3, R_o PAX. AVGVSTI., *fine green patina*; R_o s. P.Q.R.
OB. CIVES. SERVATOS. within a wreath; R_o FORTVNAE. RE-
DVCI.; Titus, R_o IVDAEA. CAPTA., *scarce*; *all in fair* 12 "
condition 4
- 258 Vespasian, 4, R_o IVDAEA. CAPTA., *patinated*; R_o VICTORIA.
AVGVSTI.; R_o SALVS. AVGVSTA.; R_o s. P. Q. R. OB. CIVES.
SERVATOS.; Titus, R_o FELIC. PVBLICA.; Domitian, R_o Victory
crowning the Emperor, *patinated*; *some well preserved* 14 "
6
- 259 Vespasian, 4, *different*, one *patinated*; Titus, 2, R_o PROVID.
AVGVST.; R_o Vespasian, in a quadriga of elephants, DIVO.
AVG. VESP. S. P. Q. R., *very rare*; *some well preserved* 12 "
6
- 260 Vespasian, 4, R_o Mars marching; R_o Rome standing; R_o For-
tune standing; R_o s. P. Q. R. OB. CIVES. SERVATOS. within a
garland; Titus, 2, R_o IVD. CAP.; R_o FORTVNAE. REDVCI.; *all*
tolerably preserved 16 "
6
- 261 Vespasian, 3, R_o IVDAEA. CAPTA., *two varieties*; R_o VICTORIA.
AVGVSTI.; Titus, R_o FELICIT. PVBLIC.; Julia, Q a carpentum
drawn by two mules, DIVAE. IVLIAE. AVG. DIVI. TITI. F., struck
by Domitian, *scarce*; Domitian, R_o PAX. AVGVST., *fine* 11 "
6
- 262 Vespasian, 3, R_o IVDAEA. CAPTA.; R_o CAESAR. AVG., &c.;
R_o VICTORIA. AVGVSTI.; Titus, R_o PAX. AVGVST., *fine*; Do-
mitian, 4, *varied*; *some well preserved* 16 "
8
- 263 Titus, 2, R_o PAX. AVGVST., *fine*; R_o a consecrated car, drawn
by four elephants, DIVO. AVG. VESPAS., *very rare*; Domi-
tian, 2, R_o PACI. AVGVST.; R_o IOVI. VICTORI., *patinated*;
Nerva, R_o TISCI. IVDAICI. CALVMNIA. SVBLATA., *scarce*;
Trajan, R_o the Emperor seated between two figures, on an
estrade, at the base are three figures standing, REGNA. AD.
SIGNATA., *very rare, but not fine* 16 "
6
- 264 Titus, R_o Hope standing, s.c.; Domitian, 3, R_o IOVI. VICTORI.;
R_o Minerva; R_o Victory crowning the Emperor; Nerva, R_o
. LIBERTAS. PVBLICA.; Trajan, R_o Emperor standing, at his
feet are two river gods and a female seated, ARMENIA. ET
MESOPOTAMIA. &c., *scarce, some fine* 19 "
6

- Whelan*
- 265 Titus, 2, R FELICIT. PVBLIC.; R Hope standing, s. c.. patinated; Domitian, 4, varied; Nerva, R LIBERTAS. PVBLICA.; Trajan, R the Emperor on horseback, riding over an enemy, s. p. q. r. &c.; all fairly preserved 8 "

- Dartsgen*
- 266 Domitian, 4, R IOVI. VICTORI, patinated; R a Victory crowning the Emperor; R the Emperor standing, a figure on one knee, presenting the German shield; R the Emperor sacrificing at an altar, in front of a temple; Nerva, R Fortune; Trajan, R S. P. Q. R. OPTIMO. PRINCIPI.; all well preserved 6 /

- Whelan*
- 267 Domitian, 4, R cos. XIII. LVD. SAEC.; the Emperor on an estrade, distributing the congiarium, R Emperor sacrificing; Nerva, R two mules grazing, VEHICULATIONE. &c., interesting and rare; Trajan, R CONG. PR. COS. II. P. P., the Emperor distributing the congiarium, patinated, well preserved 6 "

ROMAN CONSULAR DENARII. CONTINUED.

- Curt*
- 268 Fonteia, fig. I, II, III; Furia, fig. II, III, IV; Hosidia, fig. II; Hostilia, fig. I, II, III; Julia, tab. I, fig. III; tab. 2, fig. V; tab. 4, fig. IV 13 "

- do*
- 269 Fonteia, fig. I, II, III, IV; Furia, fig. III, IV; Hosidia, fig. I; Hostilia, fig. I, II, III; Julia, tab. I, fig. II, V; tab. 2, fig. V; tab. 4, fig. I; fairly preserved 14 "

- do*
- 270 Hostilia, fig. I, II, III; Itia, exceedingly rare, but very dubious; Julia, tab. I, fig. IV, V; tab. 3, fig. V; tab. 4, fig. I, III, IV, VII; tab. 8, fig. I; all in good preservation and some scarce 12 /

- do*
- 271 Hostilia, three varieties, as in the preceding lot; Julia, tab. I, fig. III, V; tab. 3, fig. V; tab. 4, fig. I, IV, VII; tab. 8, fig. I; Junia, tab. I, fig. I; tab. 3, fig. VII; all fair impressions 12 "

- Webster*
- 272 Julia, 12, see tab. 9; all of them have different symbols 14 "

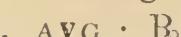
- Curt*
- 273 Julia, tab. I, fig. III, V; tab. 3, fig. V; tab. 4, fig. I, IV, VI; tab. 8, fig. I; Junia, tab. I, fig. I, (Brutus and Ahala) II; let. C, D; tab. 2, fig. I, III; tab. 3, fig. I, (plated) VI, VII; a few scarce types, in middling preservation 16 "

- do*
- 274 Julia, tab. I, fig. I, V; tab. 3, fig. V; tab. 4, fig. I, VII; Junia, II, similar to tab. 2, let. A, except that each has a different initial behind the head of Rome; curious and in fair condition 16 "

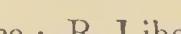
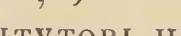
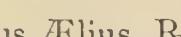
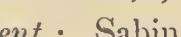
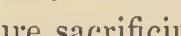
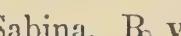
275	Julia, five varieties, as before ; Junia, tab. 1, fig. I, II, VII ; tab. 2, fig. III ; tab. 3, fig. VI, VII, VIII ; tab. 5, fig. XXIII	13	" 12 "
276	Julia, tab. 1, fig. V ; tab. 3, fig. V ; tab. 4, fig. I ; Junia, tab. 1, fig. I, II ; tab. 2, fig. III ; tab. 3, fig. VI, VII ; tab. 5, fig. XVII ; Licinia, tab. 1, fig. VI, VII ; tab. 2, fig. III ; tab. 3, fig. IV ; <i>some rather uncommon and in middling condition</i>	13	" // "
277	Julia, three varieties, as in the preceding lot, <i>fine</i> ; Junia, six differences, as before ; including one, bearing the heads of Brutus and Ahala ; Licinia, tab. 1, fig. VI, VII, VIII ; tab. 2, fig. III ; tab. 3, fig. IV ; <i>a few scarce and fairly preserved</i>	14	" B "
278	Julia, tab. 1, fig. V ; tab. 3, fig. V ; tab. 4, fig. I ; Junia, tab. 1, fig. I, II ; tab. 2, fig. III ; tab. 3, fig. VI, VII ; tab. 5, fig. XIV ; Licinia, tab. 1, fig. VI, VIII ; tab. 2, fig. III ; tab. 3, fig. IV ; <i>a few fine</i>	13	" 10 "
279	Julia, tab. 1, fig. V ; tab. 3, fig. V ; Junia, tab. 3, fig. VI, VII ; Livineia, tab. 1, fig. II, III, V, VI ; the latter has the head of Cæsar ; Lucilia ; Lucretia, fig. I, II, and two varieties of fig. IV ; <i>some scarce</i>	13	" 14 "
280	Julia, tab. 1, fig. V ; tab. 3, fig. V : Junia, tab. 3, fig. VI, VII ; Licinia, tab. 2, fig. III ; Lucilia ; Lucretia, fig. I ; Lutatia, fig. I ; Mænia, fig. II ; Maiania, fig. I ; Mamilia, fig. I ; Manlia, fig. III ; Marcia, tab. 2, fig. III, VIII ; <i>some scarce</i>	14	" 15 "
281	Julia, two varieties ; Junia, two varieties ; Livineia, two of fig V, <i>one incuse</i> : Lucretia, fig. I ; Lutatia, fig. I ; Mænia, fig. II ; Mamilia, fig. I ; Manlia, fig. IV ; Marcia, tab. 1, fig. I, VII ; tab. 2, fig. VIII	14	" 15 "
282	Junia, tab. 3, fig. VI, VII ; Livineia, tab. 1, fig. V ; Marcia, tab. 1, fig. I, II, VII ; tab. 2, fig. VIII ; tab. 3, fig. I ; Maria, tab. 1, fig. V ; tab. 2, fig. XIX ; Memmia, fig. II, V	14	" 15 "
283	Junia, 2, as before ; Livineia, tab. 1, fig. III ; Marcia, tab. I, fig. I, II, VII ; Maria, tab. 2, fig. XXI ; Memmia, fig. I, II, IV, V ; Mettia, with head of Cæsar, fig. II ; Minutia, fig. I, VII	14	" 12 "

ROMAN IMPERIAL DENARII. CONTINUED.

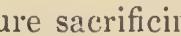
284	Hadrian, 6, ♂ Mars marching ; moon and stars ; standing figure, with cornucopia and scales ; and others, <i>all different</i> ; Sabina, ♂ figure seated, CONCORDIA. AVG. ; Lucius Ælius, ♂ Concord seated, CONCORDIA. ; ♂ a female sacrificing, TR. POT. COS. II., <i>some scarce and fine</i>	9	" 13 "
-----	--	---	--------

285 Hadrian, 8,  a figure standing, holding in each hand a radiated head, AETER. AVG.;  a galley and rowers, *three varieties*;  Emperor, on an estrade, with one figure in attendance, LIBERAL. AVG.;  Concord seated;  TELLVS. STABIL.;  RESTITUTORI. HISPANIAE.; *well preserved and scarce* 8

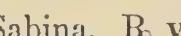
Curt

286 Hadrian,  Providence;  Liberty;  Piety;  Justitia;  a galley;  RESTITUTORI. HISPANIAE.; Sabina,  Concord standing; Lucius Ælius,  Concord seated, *some fine* 8

Whelan

287 Hadrian, 6, *all different*; Sabina,  VENERI. GENETRICI.; Lucius Ælius,  figure sacrificing, PIETAS.; *some fine* 8

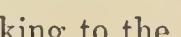
Webster

288 Hadrian, 6, *varied*; Sabina,  VENERI. GENETRICI.; Lucius Ælius,  a figure sacrificing, PIETAS.; *the two last well preserved* 8

Taylor

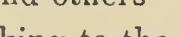
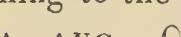
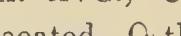
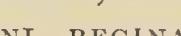
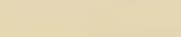
289 Hadrian, 6, *all varieties*; Sabina,  CONCORDIA. AVG.; Lucius Ælius,  figure seated, CONCORD. in the exergue; *some scarce and well preserved* 8

Curt

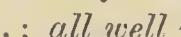
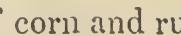
290 Hadrian, 13;  RESTITUTORI. HISPANIAE.;  moon and stars;  Hygeia; and others 13

" 8

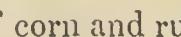
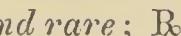
Webster

291 Sabina,  her head looking to the right, in the Marciana head-dress;  CONCORDIA. AVG.,  head to the left, in style of Marciana;  Vesta seated,  the usual head, but looking to her right;  IVNONI. REGINAE.; *all well preserved and scarce* 3

Curt

292 Sabina,  Vesta seated, VESTA.; Lucius Ælius,  Concord seated, CONCORD.; Antoninus Pius,  head looking to his right;  cos. IIII.,  head looking the usual way;  Marcus Aurelius?  an octostyle temple, TEMPLVM. &c.;  an eagle, CONSECRATIO.; *all well preserved* 6

Taylor

293 Sabina,  Concord seated, *fine*; Lucius Ælius,  figure standing, TR. POT. COS. II.; Antoninus Pius,  figure standing, with ears of corn and rudder, TRANQ. TR. POT. XIII. COS. III., *very fine and rare*;  head of Aurelius 4

Dartinger

294 Sabina,  figure standing, VENERI. &c.; Lucius Ælius,  Concord seated; Antoninus Pius,  a figure standing at an altar, PIETAS. TR. POT. XIII. COS. III.;  a figure standing, with cornucopia, &c., LIBERALITAS. &c.;  a standing figure, in one hand two ears of corn, in the other a rudder, TRANQ. &c.;  DIVO. PIO., the Antonine Pillar; *all rare and well preserved* 6

3519

- 295 Sabine, & Juno standing; Ælius, & Concord seated; Antoninus Pius, & a female figure at an altar, PIETAS. &c.; & a figure standing, with rudder, and ears of corn, TRANQ. &c.; & wolf and twins under an arch; & figure standing, GENIO. SENATVS.; *all scarce and in good condition* 6 " 10 "
- 296 Sabina, & VESTA.; Ælius, & CONCORD.; Antoninus Pius, & an octostyle temple, TEMPLVM. DIVI. &c.; & PIETAS.; & TRANQ.; & DIVO. PIO., his column; *all scarce and two fine* 6 " 10 "
- 297 Lucius Ælius, & figure standing, TR. POT. COS. II.; Antoninus Pius, & head of Aurelius; & a figure standing, AVG. PIVS. &c.; & a standing figure and four children, PIETATI. &c.; & COS. IIII.; & TR. POT. COS. II.; & CONSECRATIO., eagle on a globe; *all fine* 7 " 15 "
- 298 Lucius Ælius, & CONCORD.; Antoninus Pius, & DIVO. PIO., a figure seated; & DIVO. PIO., an altar; & CONSECRATIO., a funeral pile, and two varieties of the eagle; *all fine, some scarce* 6 " 11 "
- 299 Lucius Ælius, & a figure sacrificing, TR. POT. COS. II.; Antoninus Pius, & head of Aurelius, and four varieties of the Consecratio type; *some fine and scarce* 6 " 5 "
- 300 Lucius Ælius, & TR. P. COS. II., figure standing; Antoninus Pius, & DIVO. PIO., an altar; & CONSECRATIO., a funeral pile; & CONSECRATIO., two varieties with the eagle; & an octostyle temple, TEMPLVM. &c.; *all but the first are fine* 6 " 7 "
- 301 Lucius Ælius, two varieties; Antoninus Pius, & head of Aurelius, & Victory, IMPERATOR. II.; & Rome seated, ROMA. COS. IIII.; & Equity standing, AEQVITAS. AVG.; & a winged thunderbolt, PROVIDENTIA. DEORVM.; & a female figure standing, COS. III.; *some are scarce and well preserved* 8 " 8 "
- 302 Antoninus Pius, & an altar, DIVO. PIO.; & CONSECRATIO., three differences; & IMPERATOR. II.; & VOTA. SVSCEPTA.; & ROMA. COS. II.; & PAX. &c.; *all in good condition* 8 " 6 "
- 303 Antoninus Pius, & VOTA. SVSCEPTA.; & ITALIA.; & TEMPLVM. &c.; & GENIO. SENATVS.; & VIRTVS. AVG.; & LIB. IIII.; & head of Aurelius; & a figure seated in a curule chair, DIVO. PIO.; *some scarce* 8 " 8 "
- 304 Antoninus Pius, & PIETAS., a female figure standing at an altar; & APOLLINI. AVGUSTO.; Apollo standing; & COS. IIII.; and nine others, various; *some scarce and in fair condition* 12 " 8 "
- 305 Antoninus Pius, 6, *all different reverses*; Faustina sen., & CERES.; & AVGUSTA.; *all fine* 8 " 12 "

Burt
306 Antoninus Pius, 6, *with different reverses*; Faustina sen.,
R AETERNITAS., standing figure; R AVGSTA.; *all fine*
and some scarce 8

Whelan
307 Antoninus Pius, R PAX.; R cos. IIII.; R AEQVITAS.; R DIVO.
PIO., seated figure; R cos. IIII., standing figure; R AVG.
PIVS. &c., a female with rudder and cornucopia; R TEMPLVM.
DIVI. AVG. REST. COS. IIII., an octostyle temple; Faustina,
AED. DIVI. FAVSTINAE., a temple hexastyle; R CONSECRATI
O., a peacock; *some fine and scarce* 9

Webster
308 Antoninus Pius, 10, *all with different reverses, and some in*
good condition 10

do
309 Antoninus Pius, R a temple with eight pillars, TEMPLVM; &c.;
R Apollo standing, APOLLINI. AVGSTO.; and eight others,
varied, some fine 10

Dartinger
310 Antoninus Pius, 6, *various*; Faustina sen., R AETERNITAS.,
a figure standing, with globe and rudder; R AVGSTA., a
figure standing, holding a torch; R CONSECRATIO., a peacock,
well preserved 9

Burt
311 Faustina sen., R a star, AETERNITAS., *scarce*; R a temple
with six columns, AED. DIVI. FAVSTINAE., *fine*; M. Aure-
lius, R CONSECRATIO., a funeral pile; R a figure standing,
with cornucopia and scales, TR. P. XXX., &c.; Faustina jun.,
R SAECVL. FELICIT.; R CONCORDIA.; Lucius Verus, R
figure seated, TR. P. VIII. &c.; R funeral pile, CONSECRATIO.;
all fine 8

Webster
312 Faustina sen., O veiled head, R CONSECRATIO., an eagle;
O usual head, R a figure standing; AETERNITAS.; Marcus
Aurelius, R a female emptying a cornucopia into a vase, P. M.
TR. P. XIX. IMP. II. COS. III., *scarce*; R a standing figure,
with scales, &c.; R cos. III.; Faustina jun., R VENVS.; *all*
fine, with one exception 6

Dartinger
313 Faustina sen., 4; Marcus Aurelius, 4; Faustina jun., R VENVS.;
R CONCORDIA.; Lucius Verus, 2; *all well preserved* 12

Webster
314 Faustina sen., R AVGSTA.; R AETERNITAS.; R CONCORDIA.;
R PIETAS. AVG.; M. Aurelius, 4, *different*; Faustina jun.,
R IVNO.; R SALVS.; *all good coins* 10

Burt
315 Faustina sen., 2; M. Aurelius, 4; Faustina jun., 2; *all different,*
some very fine 8

Whelan
316 Faustina sen., O veiled head; R AETERNITAS., two varieties;
M. Aurelius, 4, VIC. PAR.; ARMEN.; PAX., &c.; Faustina

£ 45.

- jun., CONSECRATIO., two varieties of the peacock, one with the tail expanded; *some interesting, and well preserved* 8
- 317 Faustina sen., R_o AVGSTA.; R_o AETERNITAS.; Marcus Aurelius, R_o Hygeia standing, SALVTI. &c.; R_o Victory, VICT. AVG. &c.; R_o a standing figure, with globe and cornucopia; R_o standing figure, with branch and cornucopia, cos. II.; *all fine* 6 " 8 "
- Webster*
- 318 Faustina sen., R_o AVGSTA.; R_o AETERNITAS.; Marcus Aurelius, R_o MINERVA, COS. III.; R_o a female standing, FELICITAS. AVG. &c.; R_o a figure leaning on a pedestal, at her feet, a globe, TR. POT. III. &c.; R_o Peace standing, PAX. TR. P. XX. &c.; *some very fine* 6 " 5 "
- Curt*
- 319 Faustina sen., R_o AVGUSTA.; R_o CONCORDIA.; M. Aurelius, R_o HYGEIA.; R_o ARMEN.; R_o CONCORD., &c.; R_o PIETAS., &c.; *some very fine* 6 " 6 "
- Webster*
- 320 Faustina sen., R_o AVGSTA.; Marcus Aurelius, 7, *all different, and well preserved, one plated* 8 " 5 "
- Werton*
- 321 Marcus Aurelius, 4, *all different*; Faustina jun., R_o CONSECRATIO., a peacock; R_o VENERI. AVGSTAE., Venus seated; *very rare and fine* 6 " 5 "
- Webster*
- 322 Marcus Aurelius, 4, *varied, well preserved*; Faustina jun., R_o Juno standing, IVNO.; R_o an altar, CONSECRATIO.; *both very fine* 6 " 4 "
- Whelan*
- 323 Marcus Aurelius, R_o cos. II.; R_o CONCORD. &c.; R_o CONSECRATIO., two varieties, an eagle, with expanded wings, on a thunderbolt; and an eagle with a wreath in its beak; Faustina jun. R_o VENVS.; R_o FECUNDITAS.; Lucius Verus, R_o a Victory, and a buckler, inscribed VIC. PAR.; *all well preserved* 7 " 7 "
- Curt*
- 324 Marcus Aurelius, 10, *all different reverses*, two of them are CONSECRATIO., funeral pile, and eagle, *all in good condition* 10 " 7 "
- Werton*
- 325 Marcus Aurelius, R_o PRIMI. DECENNALES. COS. III. within a wreath; and five others, R_o various; Faustina jun., 4, R_o an altar, and a peacock, CONSECRATIO.; R_o VENVS. FELIX.; R_o IVNO.; *most of them are in good condition* 10 " 7 "
- artsiger*
- 326 Marcus Aurelius, 10, *various*; Faustina jun., R_o CONCORDIA.; R_o HILARITAS. 12 " 8 "
- Whelan*
- 327 Faustina jun., R_o TEMPO. FELIC.; R_o VENVS. FELIX.; R_o CONSECRATIO., a peacock; Lucius Verus, *two varieties*; Lucilla, R_o VENVS. VICTRIX., Venus standing; R_o VOTA. PVBLICA. within a garland; *some scarce, and well preserved* 7 " 5 "

- Dartiger
Whelan
- 328 Faustina jun., 4, *different*, one CONSECRATIO.; Lucius Verus, 2; Lucilla, R VENVS.; R DIANA. LVCIFERA.; *some well preserved* 8 „ 6
- 329 Faustina jun., 3, *varied*, one CONSECRATIO., an altar; Lucius Verus, 2, *different*; Lucilla, R VENVS. VICTRIX.; R VOTA. PVBLICA. within a wreath, *both scarce; some well preserved* 7 „ 5

ENGLISH SILVER MEDALS. CONTINUED.

- Nightingale
Taylor
Curt
Underhill
Taylor
do
Webster
do
do
Graves
Fawerton
Webster
- 330 Charles II, and Catherine, on their Marriage, R Faine, *fine and rare* Med. His. Eng. pl. 30, No. 7. 1 „ 14 „
- 331 Charles II, by Simon, R a decayed tree supporting three crowns, TANDEM. REVIRESCET., *rare*; and two jettons, R his Queen, Catherine of Portugal; R a lion, QUIESCET. BRITAN.; *all fine* 3 „ 10 „
- 332 Charles II., on his Restoration—pl. 28, No. 5; Charles and his consort Catharine, on their Marriage—pl. 30, No. 6; Lucy Duchess of Portsmouth, mistress of Charles II, R Cupid on a globe, OMNIA. VINCIT.; *all jettons, and fine* 3 „ 14 „
- 333 Charles II, on his founding the Nautical School in Christ's Hospital, INSTITUTOR. AUGUSTUS. 1673; *extremely fine* pl. 31, No. 5. 1 2 4
- 334 Charles II, R the Sun, (*not in Med. His. Eng.*) *very fine, and rare*; R his Queen Catherine, *very fine* 2 „ 17 „
- 335 Charles II, LIBERTAS. by Philip; ROTI. F. (Roettier) *very fine* pl. 4, No. 31. 1 „ 15 „
- 336 Charles II, R Liberty seated, as in the preceding lot, *equally fine* 1 „ 14 „
- 337 Charles II, R the royal arms—pl. 32, No. 6; and a badge for Christ's Hospital; *both very fine* 2 „ 12 „
- 338 John Duke of Lauderdale, R Scotland leaning on a shield, holding the Duke's crest in her left hand, *extremely fine* pl. 36, No. 2. 1 „ 19 „
- 339 Christopher Monke, Duke of Albemarle, R Neptune, in the distance, ships, *very fine and rare* 1 „ 11 „
- 340 James Duke of York, R his Duchess, Mary of Este, *very fine and rare* 1 „ 17 „
- 341 Antony Earl of Shaftesbury, R a view of London, and the Sun shining, LÆTAMUR; Sir Edmundbury Godfrey, on his assassination; *both fine* 2 „ 15 „

61 " "

342 James II, and his Queen, upon recovering a large amount of treasure from the Spanish wreck, <i>very fine</i>	1	1	1	"
343 James II, & a trophy on a globe, GENUS. ANTIQUUM., <i>very fine</i>	1	1	1	"

ENGLISH BRONZE MEDALS. CONTINUED.

344 George III, 3, by <i>Kuchler, Hancock, and Peter Wyon</i> ; Princess Charlotte, 2, on her death, by <i>T. Wyon, and Webb</i> ; The Illustrious House of Hanover, by <i>Parkes</i> , & heads of Geo. I, II, and III, <i>all fine</i>	6	"	6	"
345 George III, 3, by <i>Kuchler and Thomas Wyon</i> ; Princess Charlotte, on her death, by <i>Webb</i> ; Glasgow Academy, by <i>J. Milton</i> ; Another, bearing the heads of the Emperor of Russia, King of Prussia, Wellington, and Blucher; <i>all fine</i>	6	"	7	"
346 George III, 3, by <i>T. Wyon, Kuchler, and Hancock</i> ; Nelson; Charles James Fox, both by <i>Webb</i>	5	"	5	"
347 George III, 2, by <i>T. Wyon, and Kuchler</i> ; The Illustrious House of Hanover, having portraits of Geo. I, II, and III, by <i>Parkes</i> ; John Philip Kemble, by <i>Hancock</i> ; Joseph Priestley, by <i>Phipson</i> ; Rev. Dr. Milner, by <i>Barber</i> ; <i>all fine</i>	6	"	11	"
348 George III, the Frogmore Medal; Another, by <i>Kuchler</i> ; Princess Charlotte, on her lamented death, by <i>T. Wyon</i> ; John Philip Kemble, by <i>Hancock</i> ; Sir Joseph Banks, by <i>W. Wyon</i> ; Erskine and Gibbs, & Hardy, Tooke, and Thelwall; Rev. Wm. Romaine; and one other	8	"	10	"
349 George III, 5, & on the Centenary being celebrated in Cork, by <i>T. Wyon</i> ; on attaining his Fiftieth Year, FROGMORE.; Grand National Jubilee, by <i>T. Wyon</i> ; on his death, 2, one by <i>Kuchler</i> ; Princess Charlotte, on her demise, by <i>T. Wyon</i> ; Sidney Smith, CŒUR. DE. LION., by <i>Webb</i>	7	"	7	"
350 George III, 6, various; Frederick Duke of York, on his death, by <i>Faulkner</i> ; Francis Duke of Bedford, by <i>Hancock</i> ; George Walker, the Defender of Derry, by <i>Mossop</i> ; Colonel Wardle, M.P.	10	"	9	"
351 George III, 3; Royal Naval College, scarce; another, by <i>Milton</i> ; Frederick Duke of York, by <i>Binfield</i> ; William Pitt, and Charles James Fox, both by <i>Hancock</i> ; George Cooke, Tragedian, by <i>Webb</i> , <i>fine</i>	7	"	8	"

- louerton*
- 352 George III, 4, by *Kuchler, Webb, &c.*, one on his proclamation, ENTIRELY BRITISH., rare; George III. and Charlotte, commemorating his accession; Princess Charlotte, on her death, by *Webb*; William Pitt, by *Hancock*; all fine 7 " 8

EARLY ITALIAN MEDALS, &c.; Bronze.

* * * The whole of the Italian Bronze] Medals are in the finest state of preservation, and many of them very rare; the major part of them are Medallions.

- Dartziger*
- 353 Aristippus Cirenensis, an incuse medallion 1 "
- do 354 D. M. Ant. Zacchius, O his head, B EGO. IN. ORE. TVO., exergue, FLANDENTIBVS. &c.; Cas. Serristori Patritius, O a fine portrait, B NEC. FASCIBVS. VLLIS. ERIGITVR. 2 " 15
- do 355 Carolus Goldoni, B MISCVIT. VTILE. DVLCI.; Petrus. Card. Othobonus, by Bart. Vaggellius, B COELESTIS. ORIGO. 2 " 14
- do 356 Laurentius Maurocenus, B ET. MVLCTANS. ET. MUNERANS. SEMPER. IVSTA.; Antonius Dominicus Gabbiani, a celebrated Florentine Painter, B PRO. QVA. NON. METVAM. MORI. 2 " 14
- do 357 V. C. Lamio, B his bust on a pedestal attended by Wisdom, &c., PRAESIDIVM. ET. DVLCCE. DECVS. MEVM.; Jo. Baptista Fagivoli, B Mercury and the muse Thalia, ET. PRODESSE. ET. DELECTARE. 2 " 10
- do 358 Jo. Casto. Ab. Aeturia, princeps, B NVLLA. NISI. ARDVA. VIRTVS.; Frederick IV, King of Denmark and Norway, by A. Montanti, B a river god, FELICISSIMO. ADVENTVI. FLORENTIAE. 2 " 8
- do 359 Franciscus M. Nicolaus Gabburrius Patritius, B CARPAMVS. DVLCIA.; Excell. P. M. Julius Ant. Roboredo, B open books, &c., DONEC. ELVCESCAT. DIES. 2 " 11
- do 360 Antonius Magliabechius, B an open book, OMNIBVS. OMNIA.; Lud. A. Verrazzano, B FIRMAT. EDVCAT. 2 " 11

ROMAN IMPERIAL GOLD. CONTINUED.

- Webster*
- 361 Domitian? B Minerva, IMP. XIII. COS. XIII. CENS. P. P. P., fine 1 " 18
- leurt*
- 362 Hadrian? O head, looking to his right, B Jupiter seated, P. M. T. R. P. COS. III. 1 " 1
- Taylor*
- 363 Hadrian, B wolf and twins, cos. III., fine 1 " 6
- louerton*
- 364 Antoninus Pius, B the Emperor standing, a globe in his right hand, cos. III., very fine 1 " 6

786

365	Antoninus Pius, R _o Rome seated, TR. POT. COS. IIII., well preserved	1	/	"
366	Antoninus Pius, R _o a female, with scales and cornucopia, cos. IIII., fine	1	/	2
367	Antoninus Pius, R _o Rome seated, TR. POT. COS. IIII., very fine	1	/	6
368	Antoninus Pius? head to his right, R _o the Emperor standing, in his right hand, a globe, extra fine	1	/	6
369	Antoninus Pius, R _o a female figure, with scales and cornucopia, cos. IIII., a beautiful coin	1	/	6
370	Antoninus Pius, R _o two female figures standing, in the right hand of one are two ears of corn, and in the left hand of the other is a globe, LAETITIA. COS. IIII., fine and scarce	1	/	3
371	Antoninus Pins, O bare head and bust togated, to his right; R _o the Emperor standing, in his right hand a globe, cos. IIII., very fine	1	/	8
372	Antoninus Pius, O togated bust to his right, R _o Hygeia seated, TR. POT. XXI. COS. IIII.	1	/	3
373	Antoninus Pius, R _o Abundance, very fine	1	/	9

£ 89 9 "

FOURTH DAY'S SALE.

ROMAN LARGE BRASS. CONTINUED.

LOT

374	Domitian, 4, R _o the Emperor and four soldiers sacrificing, rare, but poor; R _o the Emperor receiving the German shield from a captive; Nerva, R _o LIBERTAS. PVBLICA.; Trajan, 2, R _o a female figure, with the modius, &c., patinated; R _o the Emperor striking down an enemy; some well preserved	7	"	7	"
375	Nerva, 2; Trajan, 4; Hadrian, 2; all different, some fine	8	/	1	"
376	Nerva, 2, R _o PAX. AVG.; Trajan, 2; Hadrian, 2, R _o SECVR. AVG., patinated; R _o RESTITVTORI. ACHAIAE.; some fine	6	"	11	"
377	Trajan, 2, R _o SENATVS. POPVLVS. &c.; R _o S. P. Q. R. &c.; both patinated; Plotina, very rare, and very poor; Hadrian, 4, R _o RESTITVTORI. ORBIS. &c.; R _o RESTITVTORI. ACHAIAE.; R _o RESTITVTORI. AFRICAE.; R _o AEGYPTOS.; some interesting, and in fair condition	7	"	13	"

212 ..

- Whelan*
- 378 Trajan, 3, R REX. PARTHIS. DATA., *scarce*; R S. P. Q. R. OPTIMO. PRINCIPI., the Emperor on horseback; R S. P. Q. R. &c., a trophy, and figure seated; Plotina, *very rare, and very poor*; Hadrian, 4, *varied; some well preserved* 8 " 9
- do*
- 379 Trajan, 2; Hadrian, 6, R FELICITATI. AVG. &c., a galley and rowers; R cos. III., a helmeted figure seated, with cornucopia and Victory, *very fine portrait; all well preserved* 8 " 11
- do*
- 380 Plotina? R VENERI. GENETRICI., *very rare, and well preserved* 1 " 9
- Leuerton*
- 381 Marciana, R CONSECRATIO., an eagle, with its wings expanded, *very rare, poor*; Hadrian, 2, R PONT. MAX. &c.; R FORTVNAE. &c.; *both patinated, and fine* 3 " 12
- Webster*
- 382 Hadrian, 3, R RELIQVA. VETERA. II. S. NOVIES. MILL. ABOLITA., *very rare, brown patina*; R FELICITAS. AVG.; R ADVENTVI. AVG. AFRICAE.; *all fine* 3 " 11
- Dartsiger*
- 383 Hadrian, 6, R FORT. RED.; R LIBERTAS. PVBLICA.; R PONT. MAX.; R FELICITAS. AVG.; R cos. III.; *all patinated and well preserved* 6 " 12
- Whelan*
- 384 Hadrian, 6, *all different, and some patinated*; Sabina, Marciana head dress; R CONCORDIA. AVG., *scarce*; Lucius Ælius, R Hygeia seated; *some fine* 8 " 9
- do*
- 385 Hadrian, 6, R HILARITAS. P. R.; R Neptune, *both varieties*; R PONT. MAX. &c.; R RESTITVTORI. ORBIS. &c.; R HISPANIA.; *all well preserved* 6 " 8
- do*
- 386 Hadrian, 4, *varied*; Antoninus Pius, 4, R SALVS. AVG.; R SECVRITAS. &c.; *some fine* 8 " 10
- Rome*
- 387 Hadrian, 6, R HILARITAS. P. R. COS. III.; R cos. III., *two varieties*; R FELICITAS. AVG.; R s. c.; R FORT. RED.; Sabina, R VESTA.; *some fine* 7 " 8
- Dartsiger*
- 388 Hadrian, 6, R IVSTITIA. AVG. P. P.; R Diana, cos. III.; R CONCORDIA. EXERCITVM.; R VIRT. AVG.; R Hope standing; R FORT. RED.; R FELICITATI. AVG. COS. III. P. P., *two varieties; nearly all fine* 8 " 11
- Whelan*
- 389 Hadrian, 6, R LIBERALITAS. &c., the Emperor on an estrade, attended by three figures, *rare*; R Neptune, *two varieties*; Sabina, R VESTA.; Lucius Ælius, R Hope standing; *some fine* 8 " 5
- Webster*
- 390 Hadrian, R RESTITVTORI. AFRICAE.; R FORTVNAE. REDVCI.; R FELICITAS. AVG.; R FORT. RED.; R SALVS. AVG.; and three others; *all well preserved* 8 " 9

ROMAN CONSULAR DENARII. CONTINUED.

- 916 "
- 391 Junia, tab. 3, fig. vi, vii; Livineia, tab. 1, fig. ii; Marcia, tab. 1, fig. i, ii, vii; tab. 3, fig. i; Maria, tab. 1, let. d; Memmia, fig. i, ii, iv, v; Mettia, with head of Cæsar, as in the preceding lot; Minutia, fig. iv 14
- 392 Junia, two varieties, as before; Marcia, tab. 1, fig. i, ii, vii; Maria, tab. 1, let. c; Memmia, fig. ii, iv; Minutia, fig. i, vii; Mussidia, tab. 1, fig. ii, with head of Julius Cæsar; let. g; *both scarce and well preserved* 12 " 17 "
- 393 Marcia, tab. 1, fig. i, ii, vii; Memmia, fig. iv, v; Minutia, fig. i, ii, iv; Mussidia, tab. 1, fig. ii, iii; Nævia, 4, as fig. 1, save that they have different numerals on their reverses 14 " 14 "
- 394 Maria? O head of Augustus, CAESAR. IMP. III. VIR. R. P. C., Rx the heads of Caius, Lucius and Julia, C. MARIVS. P. R. Q. III. VIR., *exceedingly rare and in fair preservation* I " 2 "
- 395 Minutia, fig. vii; Mussidia, tab. 1, let. b, fig. iii; Nævia, let. c; Nonia, fig. i; Norbana, 4, very like fig. ii, but with different numerals; Opeimia, fig. i, iii; Papia, 3, with different adjuncts; *some fine and scarce* 14 " 14 "
- 396 Nævia, fig. i; Nonia, fig. i; Opeimia, fig. iii; Papia, four types, as tab. 1, fig. iii, but with other symbols; Papiria, fig. ii; Pinaria, fig. i, iv, *scarce*; Plætoria, tab. 1, let. d, fig. v; *all in fair condition* 12 " 13 "
- 397 Nonia, fig. i; Opeimia, fig. iii; Papia, tab. 1, fig. ii, iii; tab. 2, fig. xxii; Papiria, fig. i; Pinaria, fig. ii; Plætoria, tab. 1, fig. iii, iv, v; and another of the same family, a curious variety, O like fig. iv of tab. 2, Rx like fig. vi of tab. 1; Plancia, fig. i; Plautia, fig. ii, vi 14 " 14 "
- 398 Nonia, fig. i; Papia, tab. 1, fig. i, ii; tab. 2, fig. xxii; Papiria, fig. i; Pinaria, fig. iv, *scarce*; Plætoria, tab. 1, let. d, fig. iv, v; Plancia, fig. i; Plautia, fig. i, ii, iii, iv, v, vi; *all well preserved and some scarce types* 16 " " "
- 399 Papia, tab. 1, fig. ii; and three others like to fig. iii, except that they have different symbols; Plætoria, tab. 1, let. d, fig. iv, v; Plancia, fig. i; Plautia, fig. i, ii, iii, iv, v, vi; *all in fair condition* 14 " 14 "
- 400 Plætoria, three varieties, as before; Plancia, fig. i; Plautia, six varieties, as before; Poblicia, fig. ii, iv, v; *a few good specimens* 13 " 14 "

1619 "

- Webster*
- 401 Plætoria, tab. I, let. D, fig. IV, V; Plancia, fig. I; Plautia, fig. I, II, III, IV, V; Poblicia, fig. II, IV, V; Pompeia, tab. 3, fig. III, IV, V; all in medium preservation and some scarce 15 " 15
- Curt*
- 402 Plancia, fig. I; Plautia, fig. I, II, IV, V; Poblicia, fig. II, IV, V; Pompeia, tab. 2, let. B; tab. 3, fig. V; Pomponia, tab. 2, fig. IV, VI; tab. 3, fig. I, bearing the following Muses, *Thalia, Terpsichore, Polyhymnia* 13 / /
- Buertron*
- 403 Plancia, fig. I; Plautia, four varieties, as in the preceding lot; Pompeia, tab. 3, fig. V; Pomponia, tab. 1, fig. I, III, both rare; tab. 2, fig. VI, Muse *Terpsichore*; Porcia, fig. I, II, rare, III, IV, VI, let. A 15 " 15
- Curt*
- 404 Plancia, fig. I; Plautia, fig. I, II, III; Pompeia, tab. 3, fig. V; Pomponia, fig. I, III, both rare, the latter plated; Porcia, fig. III, IV, VI, let. A; Postumia, tab. I, fig. I, scarce; fig. VII, VIII 14 " 17
- Whelan*
- 405 Plancia, fig. I; Plautia, three varieties, as before; Pompeia, tab. 3, fig. V; Pomponia, fig. I, rare; Porcia, fig. III, IV, let. A; Postumia, tab. I, fig. I, scarce, II, V, VII, VIII; all in middling preservation 14 " 11
- Webster*
- 406 Plancia, fig. I; Plautia, fig. I, II; Pompeia, tab. 3, fig. V; Porcia, fig. IV, let. A; Postumia, tab. I, fig. I, fine and scarce, II, VI, VII, VIII; Procilia, fig. I, II; some well preserved 13 " 11

ROMAN IMPERIAL DENARII. CONTINUED.

- Curt*
- 407 Lucius Verus, 2; Lucilla, $\text{R} \cdot$ VESTA.; Commodus, $\text{R} \cdot$ CONC. COM. P. M. TR. P. XVI. COS. VI., a female standing, very scarce; $\text{R} \cdot$ HERCVLI. ROMANO. AVG., Hercules standing near a trophy, scarce and fine 5 " 6
- Webster*
- 408 Lucius Verus, 3, different; Lucilla, $\text{R} \cdot$ LAETITIA.; Commodus, $\text{R} \cdot$ FORTVNAE. MANENTI. C. V. P. P., Fortune seated, holding a horse by the bridle; $\text{R} \cdot$ Serapis standing, SERAPIDI. CONSERV. AVG.; $\text{R} \cdot$ a female sacrificing, AVCT. PIET.; the three last are scarce; all in fair condition 7 " 8
- do*
- 409 Lucilla, $\text{R} \cdot$ VESTA.; Commodus, 5, all different, and very fine 6 " 7
- 410 Commodus, $\text{R} \cdot$ CONC. COM. P. M. &c., a woman standing, very scarce; $\text{R} \cdot$ Jove standing, IOVI. &c.; $\text{R} \cdot$ Apollo standing, APOL. PAL. P. M. TR. P. XVI. COS. VI., both extremely fine 3 " 13

411	Commodus, HERCVLI. ROMANO. AVG.; APOL. MONET. &c.; Apollo leaning on a column; FORTVNAE. MANENTI., Fortune holding a horse; NOBILIT. AVG. &c., a female figure standing, holding the hasta and a Victory; OPTIME. MAXIME. C. V. P. P.; Jupiter standing; P. M. TR. P. VIII. &c., the modius filled with corn; <i>all scarce types, and fine</i>	6	" 14 "
412	Commodus, APOL. PAL. &c., Apollo standing; APOL. MONET., Apollo leaning on a column; HERCVLI. ROMANO. AVG., Hercules and trophy; the Emperor addressing the military, P. M. TR. P. &c.; and two others; <i>all fine, and some scarce</i>	6	" 13 "
413	Commodus, APOL. PAL. &c.; APOL. MONET.; a Victory, v. o. d. e. inscribed on a shield; three others, <i>different, and very fine</i>	6	" 8 "
414	Commodus, 8, all with different reverses, <i>fine</i>	8	" 10 "
415	Commodus, 6, various, <i>and very fine</i> ; Crispina, an altar, DIS. GENITALIBVS., <i>scarce</i>	7	" 12 "
416	Commodus, 9, <i>varied</i> ; Crispina, hands joined, CONCORDIA.; <i>all in fair condition</i>	10	" 8 "
417	Commodus, 10, <i>all different</i> ; Crispina, VENVS., <i>in fair preservation</i>	11	" 11 "
418	Pertinax, a female standing, LAETITIA. TEMPOR. COS. II., <i>an extremely good portrait, and very rare</i>	1	2 5 "
419	Pertinax, a female seated, OPI. DIVIN. TR. P. COS. II., <i>very fine and rare</i>	1	1 16 "
420	Pertinax, a figure sacrificing, VOT. DECEN. TR. P. COS. II., <i>rare</i>	1	" 11 "
421	Didius Julianus, the Emperor togated, holding a globe, RECTOR. ORBIS., <i>exceedingly rare, and well preserved</i>	1	" 15 "
422	Didia Clara? a female standing, HILAR. TEMPO., <i>extremely rare</i>	1	" 11 "
423	Pescennius Niger, Victory marching, <i>very fine and extremely rare</i>	1	3 17 "
424	Pescennius Niger, Rome seated, ROMAE. AETERNAE., <i>extremely rare, pierced</i>	1	" 7 "
425	Albinus, FIDES. LEGION. COS. II., two hands joined; Minerva standing; Severus, FORTVNA. REDRIX.; IOVI. PROPVGNATORI.; LIBERO. PATRI.; Julia Domna, 3, <i>different, one of large size; some very fine and scarce</i>	8	" 12 "

- Curt*
- 426 Albinus, R two hands joined; R PROVID. AVG. COS.; Severus, R SECVRITAS. PVBLICA.; R P. M. TR. P. XIII. &c., the Emperor on horseback; Julia Domna, R VENVS. FELIX., *very scarce; some fine* 5 "
- Webster*
- 427 Albinus, two varieties, *fine*; Severus, 4, *all different, and very fine*; Julia Domna, 2, one reading DOMNA.; the other R , LVNA. LVCIFERAE., *large size, some scarce* 8 "
- do*
- 428 Albinus, R two hands joined; R Rome seated, ROMAE. &c.; Severus, R Cybele on a lion; R Neptune standing; R a figure with tessera and cornucopia; R two captives bound to a trophy; Julia Domna, 4, *all different; mostly fine* 10 "
- Curt*
- 429 Albinus, R FIDES. LEGION. COS. II.; R AEQVITAS. AVG. COS. II.; Severus, R the Emperor on horseback; R SECVRITAS. PVBLICA.; R two captives seated at the foot of a trophy; R Africa standing, at her feet a lion; Julia Domna, R DIANA. LVCIFERA.; R PIETAS. AVGG.; *some fine and scarce* 8 "
- do*
- 430 Albinus, 3, R Minerva standing; R Rome seated; R PROVID. AVG. COS.; Severus, 4, various; Julia Domna, R VENVS. GENETRIX., *large size; nearly all fine* 8 "
- Webster*
- 431 Albinus, R a figure standing, PROVID. AVG. COS.; Severus, R RESTITVTOR. VRBIS.; and four others; Julia Domna, R MATER. DEVVM.; R CERERI. FRVGIF., *both fine and scarce* 8 "
- do*
- 432 Severus, R two figures seated at the foot of a trophy; R Neptune; R Cybele on a lion; R the Emperor sacrificing; Julia Domna, R IVNO. REGINAE.; R MATER, DEVVM.; R VENVS. FELIX., *very scarce*; O DOMNA., R VENVS. VICTA.; *all well preserved* 8 "
- Curt*
- 433 Severus, R heads of Caracalla and Geta, face to face, AETER-NIT. IMPERI., *in fair condition, and very rare* 1 "
- Whelan*
- 434 Severus, R Africa personified; R two captives bound to a trophy; R Fortune seated; R an eagle on a globe, CONSECRATIO.; and two others; Julia Domna, R MATER. DEVVM.; R IVNO., *some scarce, and all fine* 8 "
- Particular*
- 435 Severus, R RESTITVTORI. VRBIS.; R VOTA. SVSCEPTA X.; R PARARA. &c.; R CONCORDIAE. MILITVM.; R AEQVITATI. AVGG.; R PART. MAX. &c.; Julia Domna, R Venus standing, VENVS. FELIX., *scarce*; R VESTAE. SANCTAE.; *all well preserved* 8 "
- Curt*
- 436 Severus, 4, *different*; Julia Domna, R MATRI. DEVVM.; R VENVS. GENETRIX., *large size*; Caracalla, 4, various; *some fine* 10

437	Julia Domna, R MATRI. DEV.M.; R VENVS. GENETRIX., <i>large size</i> ; Caracalla, R the Sun in a biga of bulls; R Jupiter standing; R Serapis standing; R Venus standing; <i>all large, and well preserved</i>	6	4215 "
438	Julia Domna, R HILARITAS.; R VESTA.; Caracalla, R Jupiter; R Serapis; R Venus; R Sun in a biga of bulls; <i>all large, and well preserved</i>	6	" 7 "
439	Julia Domna, R PVDICITIA.; R SAECVLI. FELICITAS.; Caracalla, R Sun standing; R lion with thunderbolt; R Serapis standing; R Venus; <i>all fine, and the four last of large size</i>	6	" 6 "
440	Julia Domna, R DIANA. LVCIFERA.; R VESTA.; R FORTVNAE. &c.; R SAECVLI. &c.; Caracalla, 6, <i>all different, and fine</i>	10	" 15 "
441	Julia Domna, R CERERI. FRVGIF.; R MAT. AVGG. MAT. SEN. M. PAT. R.; R DIANA. LVCIFERA.; R FELICITAS.; Caracalla, 4, <i>various; all fine, some scarce</i>	8	" 14 "
442	Julia Domna, 4, <i>all different</i> ; Caracalla, R CONCORDIA. FELIX. the Emperor and Plautilla hand-in-hand; R VOTA. SVSCEPTA., a figure sacrificing; R PROVIDENTIAE. DEORVM.; R PROFECTIO. AVG., the Emperor and a soldier marching; <i>all fine, the four last scarce</i>	8	" 11 "
443	Julia Domna, R PVDICITIA.; R FORTVNAE. FELICI.; Caracalla, R Emperor on horseback; R Apollo; R PROFECTIO. AVG., the Emperor and soldier marching; <i>four others, varied; all fine, and some scarce</i>	9	" 7 "
444	Caracalla, R the heads of Severus and Julia, CONCORDIAE. AETERNAE.; <i>a very rare coin, but unfortunately it has a piece broken out</i> ; R PACATOR. ORBIS., a radiated head of the Sun, <i>scarce, and well preserved</i>	2	" 6 "
445	Caracalla, R PROFECTIO. AVG., the Emperor and soldier marching; R MARTI. PACATORI., Mars standing; R P. M. TR. XV. COS. III. P. P.; an elephant; R COS. LVDOS. SAECVL. FEC.; Bacchus and Hercules standing; <i>all well preserved, and scarce, the last very scarce</i>	4	" 8 "
446	Caracalla, 6, <i>all different, and rather scarce</i> ; Plautilla, R PROPAGA. IMPERI.; R CONCORDIAE. AETERNAE.; <i>nearly all fine</i>	8	" 11 "
447	Caracalla, 6, <i>various reverses, and rather scarce</i> ; Plautilla, R CONCORDIA. FELIX.; Geta, R FELICITAS. AVGVSTORVM., <i>very rude work; all well preserved</i>	8	" 7 "

Whelan	448	Caracalla, 6, various; Plautilla, $\text{R} \circ$ PIETAS. AVGG.; Geta, $\text{R} \circ$ PONTIF. TR. P. COS. II., the Emperor on horseback riding over an enemy; $\text{R} \circ$ NOBILITAS.; $\text{R} \circ$ SECVRIT. IMPERII.; all well preserved, the last three named are scarce	10 " 9 "
Webster	449	Caracalla, 12, all different reverses, some fine and scarce	12 " 9 "
Dartsgen	450	Caracalla, 12, various, some fine	12 " 7 "
Webster	451	Plautilla, $\text{R} \circ$ PROPAGO. IMPERI.; $\text{R} \circ$ CONCORDIAE. AETERNAE.; Geta, $\text{R} \circ$ FELICITAS. TEMPOR.; $\text{R} \circ$ NOBILITAS.; $\text{R} \circ$ CASTOR.; Macrinus, $\text{R} \circ$ SECVRITAS. TEMPORVM., large size; some scarce, and all well preserved	6 " 8 "
do	452	Plautilla, $\text{R} \circ$ PIETAS. AVGG.; $\text{R} \circ$ CONCORDIA.; Geta, $\text{R} \circ$ NOBILITAS.; $\text{R} \circ$ CASTOR.; $\text{R} \circ$ FORT. RED. &c.; Macrinus, $\text{R} \circ$ FELICITAS. TEMPORVM.; $\text{R} \circ$ LIBERALITAS. AVG.; some scarce	7 " 12 "
Curt	453	Plautilla, $\text{R} \circ$ PROPAGO. IMPERI.; $\text{R} \circ$ CONCORDIA. AVGG.; Geta, $\text{R} \circ$ Severus and Caracalla, face to face, AETERNIT. IMPERI.; very scarce	3 " 10 "

ENGLISH SILVER MEDALS. CONTINUED.

Leuerton	454	James II, O his head, with flowing curls, different from the one in lot 343, $\text{R} \circ$ GENUS. ANTIQUUM., very fine and scarce	1 " 10 "
Taylor	455	James II, on the beheading of the Dukes of Monmouth and Argyle, very fine and scarce Med. His. Eng. pl. 38, No. 3.	1 " 11 "
Leuerton	456	A Satirical medal on the birth of James the son of James II, very fine and very rare	pl. 39, No. 3. 1 " 18 "
Taylor	457	James II, O his head, with peruke in a bag, $\text{R} \circ$ a flourishing orange tree laden with fruit, beside a shattered oak, PRO. GLANDIBUS. AUREA. POMA., very fine and rare	Rapin, pl. 6, No. 2. 1 " 17 "
Dartsgen	458	James II, O as in the preceding, $\text{R} \circ$ a columu stricken by lightning, under IEHOVAH. in Hebrew characters, NONICTU. HUMANO. SED. FLATU. DIVINO., very fine and rare	1 " 13 "
Leuerton	459	Archbishop Sancroft, O his bust, by Bower; $\text{R} \circ$ the seven Bishops, very fine, and scarce	1 " 25 "
Underhill	460	Archbishop Sancroft, as before, but cast; O the Church of England upon a rock, strengthened by a hand from Heaven; at its base, a Popish Priest and a Monk endeavouring to undermine it, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE.; $\text{R} \circ$ the Seven Bishops, WISDOM. HATH. BUILDED. HER. HOUS. SHE. HATH. HEWN. OUT. HER. 7. PILLERS., silver gilt, scarce	2 " 16 "

- 461 A cast medal, O the Church of England being undermined by a Popish Priest, &c., THE. GATES. OF. HELL. &c.; Bo the seven Bishops, WISDOM. HATH. BUILDED. HER. HOUS., &c
fine and rare 1 / 12 "
- 462 William Prince of Orange, and the Princess Mary, on their Marriage, very fine Van Loon, vol. 2, p. 251, No. 1. 1 / 1 "
- 463 William Prince of Orange, and the Princess Mary, as before, equally fine 1 / 5 "
- 464 William III, O bust of the young Prince within a garland of oranges, Bo the bust of his mother; the field decorated with roses and thistles, silver gilt, very fine Van Loon, vol. 2, p. 375. 1 " 10 "
- 465 William III, O a juvenile bust, Bo the young Prince in Roman costume, with head laureated, and in his left hand a baton, standing before Wisdom, who is pointing upwards to Jehovah, TIME. DEUM., very fine and rare Van Loon, vol. 2, p. 367, No. 1. 1 " 16 "
- 466 William Prince of Orange, by P. V. Abeele, O his head, the field decorated with orange branches; Bo the bust of Mary, the field ornamented with the rose and thistle united, very fine and rare 1 " 7 "
- 467 William III, on his landing at Torbay, Bo a Belgic lion supporting the cap of Liberty on a terrestrial globe, very fine Rapin, pl. 1, No. 2. 1 / " "

ENGLISH BRONZE MEDALS. CONTINUED.

- 468 Paul Jones, Bo shipping, by Dupre, rare; Thomas Snelling, the explorer of Numismatics, rare; both fine 2 " 10 "
- 469 Right Hon. William Pitt, Bo an inscription, scarce, by T. Wyon; William Wilberforce, the slave's friend, by Webb; Duke of Wellington, Bo Victory on a rock, by T. Wyon; Charles James Fox, by Webb; Lord Byron, by Faulkner; all fine 5 " 9 "
- 470 Princess Charlotte, Bo SPES. PUBLICA., by Webb; Wellington, by T. Wyon; Sidney Smith, CŒUR. DE. LION., by Webb; Right Hon. M. Wood, twice Lord Mayor of London; William Pitt, Bo PATRIÆ. COLUMEN. DECUS., by Webb; all fine 5 " 7 "
- 471 George III, 2, by Kuchler; George Prince of Wales and Caroline of Brunswick, on their nuptials, by Kuchler; Princess Charlotte, Bo SPES. PUBLICA., by Webb; Leopold and Princess " 5 "

- Lloyd*
- Charlotte, on their union, *B. TÆDIS. FELICIBUS.*, by *Halliday* ;
Captain Cook, the ocean investigator; *all fine* 6 " 5
- 472 George III, on his escape from assassination ; George Whitefield ; Duke of York, on his death, by *Webb* ; Nelson, on his return to England ; Rev. William Romaine ; Captain Cook ; The British and Foreign Bible Society ; and the O. P. Row Medal ; *all fine* 8 " 6
- Webster*
- 473 George III and Charlotte, on their marriage ; Queen Charlotte, *SALUTI. AUGUSTÆ.*; Bishop Hoadley ; Lord Camden ; William Murray ; Earl Mansfield ; *all by Kirk, and very fine* 5 " 10
- do*
- 474 Exeter Union Lodge medal, an oval ; Sir Joshua Reynolds ; Earl Bathurst ; and a medal on architecture ; *all by Kirk* ; Benjamin West, President of the Royal Academy, by *Mills* ; Peter Muilman and his wife, a jubilee medal, *B. Kirby Hall*, by *Pingo* ; *mostly fine* 6 " 7
- do*
- 475 Princess Charlotte, *SPES. PUBLICA.* ; Sidney Smith ; Charles James Fox ; *all by Webb* ; Lord Byron, by *Faulkner* ; Duke of Wellington, by *T. Wyon*, *B. Minerva and Mars, scarce* ; *all fine* 5 " 6
- Lloyd*
- 476 Earl Howe, by *Kuchler, scarce* ; Nelson, by *Webb* ; Sir Bolase Warren ; Lord Bridport ; Sir Richard Onslow ; *the three last are by Hancock* ; *all fine* 5 " 7

EARLY ITALIAN BRONZE MEDALS. CONTINUED.

- Dartiger*
- 477 F. Marchio Riccardi, &c., *B. a building, EGENTIVM. VOTIS.* ; F. D. An Manoel De Vilhena, *B. Mars, TERRAQ. MARIQVE.*, exergue, *FORTES. CREANTVR. FORTIBVS* 2 " 16
- do*
- 478 Manfredus Malaspina, by *Selvi*, *B. AVIS. ATAVISQVE. POTENS.* ; Comes Laurentius Magalotti, by *Montanti*, *B. Apollo, OMNIA. LVSTRAT.* 2 " 7
- Curt*
- 479 Franciscus Junior Decarr, *B. his crest, very curious* ; Alex. Med. Flor. Dux. I, by *Selvi*, *B. a rhinoceros, NON. BVELVO. SIN. VENGER.* 2 2 16
- Dartiger*
- 480 Franciscus Delteglia, *B. a pegasus, &c., ET. IVCVNDA. ET. IDONEA. VITÆ.* ; ΙΩANNHC. Ο. ΛΑΜΙΟC., *B. Minerva seated, date AΨMZ. i. e. 1747* . 2 " 10
- do*
- 481 Franciscus Redi, by *Soldanus*, *B. a Bacchanalian subject, CANEBAM.* in the exergue ; Josephus Averanius, *B. a temple, &c., THEMIS. PARNASSIA.* 2 " 14

- 482 Ant. M. Salviati, Dux Juliani, &c., & the sun shining upon scattered arms, in the back ground a castle, SPECTAT. VT. PROSIT.; Benedictus Averanius, & Pallas, PARIT. SAPIENTIA, PACEM. 2 " 16 "
- do 483 Comes Joseph Fede Imp. Caes, &c., by C. Z. Veres, & Pallas and Mercury, CONIVRANT. AMICE; Franciscus Redi, by Soldanus, & the Temple of Health, &c., SALVTI. 2 " 12 "
- do 484 Janellus Turrian, the architect, & a fountain, *most beautifully designed*, VIRTVS., in the exergue NVNQ. DEFICIT.; Vincen- tius A. Filicaia, & an eagle, and the sun shining, SPERNIT. HVMVM 2 " 12 "

ROMAN IMPERIAL GOLD. CONTINUED.

- 485 Antoninus Pius, bare bust to his right, & the Emperor, standing, in his right hand a globe, COS. IIII. 1 " 17 "
- 486 Antonius Pius? & CONCORD. TRI. POT. COS. DES. II., the Goddess seated 1 " 18 "
- 487 Antoninus Pius, & the Emperor seated, on an estrade, attended by two figures, one a female, with tessera and cornucopia, the other, a male figure, in the act of presenting, LIB. IIII., scarce 1 " "
- 488 Antoninus Pius? & two female figures standing; in the hand of one are two ears of corn, and in the hand of the other is a globe, LAETITIA. COS. IIII. 1 " "
- do 489 Antoninus Pius, & a female standing, supporting in one hand a spear, in the other the emblem of peace, TR. POT. XV. COS. IIII., exergue, PAX., *well preserved* 1 " "
- do 490 Antoninus Pius, & Victory walking, bearing a palm branch and wreath, TR. POT. XX., COS. IIII., *well preserved* 1 " "
- do 491 Faustina sen., & the Empress, standing, holding a burning torch and a baccillum, AVGVSTA, *fine* 1 " 14 "
- Taylor do 492 Faustina sen., & the Empress standing, in each hand a flaming torch, AVGVSTA, *fine* 1 " 18 "
- Cent do 493 Faustina sen., & a female figure resting on a rudder, in her right hand a wreath, AVGVSTA, *well preserved* 1 " 3 "
- do 494 Faustina sen., & a veiled female figure, a torch in her right hand, and a sceptre in her left, AVGVSTA, *well preserved* 1 " 18 "
- do 495 Faustina, sen., & a female figure, as in lot 493, *well pre- served* 1 " 14 "

8710

- Burt* 496 Marcus Aurelius, R a Victory resting on a shield, inscribed
VIC. AUG. ; P. M. TR. P. XIX. IMP. II. COS. III., well pre-
served 1 14
- Leuerton* 497 Marcus Aurelius, R Hygeia standing, SALVTI. AVGVSTOR. TR.
P. XVI. COS. III., fine 1 13 "
- Webster* 498 Marcus Aurelius, R Victory standing beside a shield, TR. P.
VIII. COS. III. 1 1 "

 $\$ 90 17$

FIFTH DAY'S SALE.

ROMAN LARGE BRASS. CONTINUED.

LOT

- Whelan* 499 Hadrian, R ALEXANDRIA. ; R RESTITVTORI. ORBIS. &c. ;
 R RESTITVTORI. AFRICAE. ; R FORT. RED. ; and four others ;
some patinated 8 " 6 "
- do* 500 Hadrian, R RESTITVTORI. ACHAIAE. ; R RESTITVTORI. ORBIS.
&c. ; R AEGYPTOS. ; R HISPANIA. ; R FELICITATI. AVG., a
galley ; three others, various ; *all in fair condition* 8 " 7 "
- do* 501 Hadrian, R ADVENTVI. AVG. BRITANNIAE., *very rare* ; R
LIBERALITAS. &c., *scarce* ; R RESTITVTORI. ORBIS. &c. ;
 R HISPANIA. ; R the Emperor on horseback, facing him are
three soldiers with standards, *very rare* ; R ADVENTVS.
AVGVSTI. 11 " 12 "
- do* 502 Hadrian, R RESTITVTORI. ORBIS. &c. ; R HISPANIA. ; R AD-
VENTVI. AVG. HISPANIA. ; R the Emperor on horseback, in
front are three soldiers, each bearing a standard, *very rare* ;
 R MAVRITANIA., the Province personified, leading a horse
by the rein ; R EXPED. AVG. &c. ; *all interesting, some*
scarce 6 " 14 "
- Boyne* 503 Sabina, Q profile to her left, with Marciana diadem ; R the
Empress as Ceres, seated on a cista, holding a lighted torch,
and ears of corn ; exergue, s. c., *fine and very rare* 1 " 14 "
- Leuerton* 504 Sabina, 2, *different* ; $\text{A} \text{E} \text{L} \text{I} \text{U} \text{S}$; Antoninus Pius, R ITALIA. ;
 R DIVO. PIO. ; R ROMAE. AETERNAE. ; and three others,
varied ; *some fine* 9 " 14 "

37 "

37 "

- 505 Sabina, 2, R VENERI. GENETRICI., *in good condition*; Antoninus Pius, 6, R DIVO. PIO.; R wolf and twins; R PIETATI. AVG.; and three others 8 " 10 "
- 506 Lucius Ælius, R PANNONIA. &c.; Antoninus Pius, 7; R a Victory crowning the Emperor; R VOTA. SVSCEPTA. &c.; R Apollo standing; R DIVO. PIO.; and three others, *varied*; *all well preserved* 8 29 "
- 507 Lucius Ælius, R Fortune and Hope standing; Antoninus Pius, 7, R an octostyle temple; R the Emperor in a quadriga; R ANNONA AVG. &c.; R DIVO. PIO.; R SALVS. AVG.; and two others; *some very fine* 8 " 17 "
- 508 Antoninus Pius, 4, R TIBERIS., *rare*; R CONCORDIAE., the Emperor and a female standing, between them are two figures sacrificing at an altar, *rare*; R the Emperor in a quadriga, *scarce*; R Mars marching; *all well preserved* 4 17 "
- 509 Antoninus Pius, R TR. POT. &c., *light green patina*; R FIDES. EXERC. &c.; R CONCORDIA. &c.; R GENIO. SENATVS.; R ITALIA.; *all fine* 5 " 16 "
- 510 Antoninus Pius, 6, *all different reverses*; Faustina sen., AETER-NITAS; Marcus Aurelius, 2, R CONSECRATIO; R SALVTI, &c.; Faustina jun., R MATRI. MAGNAE, *rare*; *all in fair condition* 10 " 9 "
- 511 Antoninus Pius, 8, R DIVO. PIO., two varieties; R CONSECRATIO, a funeral pile; R head of M. Aurelius; R the Tiber personified, *rare*; and three others, *varied*; *mostly well preserved* 8 " 12 "
- 512 Antoninus Pius, 8, *all different*; R head of Aurelius; R wolf and twins, two varieties; Faustina sen., R AVGVSTA; Marcus Aurelius, 3, *varied*, one CONSECRATIO., an eagle on a globe; *all in medium preservation* 12 " 11 "
- 513 Antoninus Pius, 8; R LIBERALITAS; R head of Aurelius; R INDVLGENTIA, &c.; M. Aurelius, 4; R CONCORD. AVGVS-TOR, &c. 12 " 7 "
- 514 Antoninus Pius, 6; R LIBERALITAS; R a funeral pile; M. Aurelius, 8, *all different*; R a Victory and shield, inscribed VIC. PAR.; R PIETAS. AVG. 14 " 13 "
- 515 Antoninus Pius, 6, R TIBERIS., *rare*; R DIVO. PIO.; R Mars marching, with trophy and lance; Faustina sen., R AVGVSTA; M. Aurelius, 2; Faustina jun., R IVNONI LVCINAE; *all well preserved* 10 " 5 "

12 16 "

ROMAN CONSULAR DENARII. CONTINUED.

12/16

- Curt* 516 Plautia, fig. II; Pompeia, tab. I, fig. I, head of Numa, with diadem, inscribed NVMA., scarce; tab. 2, fig. II, bare head of Pompey, R Anapius and Amphinomus bearing off their parents from the flames of Catana, scarce; fig. III, well preserved 4
- Hunt* 517 Plautia, fig. I, II; Postumia, tab. I, fig. VII, VIII; Procilia, both types; Quinctia, fig. V.; Renia; Roscia, 4, with different animals; all in good preservation 12 " 12 "
- Webster* 518 Plautia, fig. II; Postumia, tab. I, fig. VI, VII, VIII; Procilia, fig. I, II; Roscia, 5, with various symbols; Rubria, fig. II, III, V; some fine 14 " 13 "
- Curt* 519 Plautia, fig. II; Postumia, tab. I, fig. VIII; Procilia, both varieties; Roscia, 6, with different symbols; Rustia, fig. I; Salvia, fig. I; some scarce and fine 12 " 16 "
- do* 520 Plautia, fig. II; Procilia, fig. I, II; Roscia, 5, with different adjuncts; Sanquinia, fig. II; Satriena, a variety of fig. I; Scribonia, fig. III; Sempronia, tab. I, fig. I; Sentia, fig. I, II, III, head on each side; all in medium preservation 15 " 13 "
- do* 521 Plautia, fig. II; Procilia, both types; Roscia, 6, various symbols; Satriena, 5, different numerals; some fine 15 " 14 "
- do* 522 Plautia, fig. II; Procilia, fig. I, II; Roscia, 6, with different symbols to those in the former lots; Scribonia, fig. III; Sentia, 4, with various initials; all fairly preserved 14 " 13 "
- Webster* 523 Scribonia, fig. III; Sentia, 6, initials, all different; Sepullia, fig. I, II; both with head of Cæsar, but the latter has an unveiled head, which is a variation of fig. III; Sergia; Servilia, tab. I, fig. II, III, IV, V; some scarce types 14 " " "
- Curt* 524 Scribonia, fig. III; Sentia, fig. I, II; Sepullia, fig. III, with veiled head of Julius Cæsar; Sergia; Servilia, tab. I, fig. II, III, V, VII; tab. 2, fig. IV, V 11 " 14 "
- do* 525 Scribonia, fig. III; Sentia, fig. I; Sepullia, fig. III, with head of Cæsar; Sergia; Servilia, tab. I, fig. III; Sestia, fig. I, rare 6 " 13 "
- do* 526 Scribonia, fig. III; Sergia; Servilia, tab. I, fig. II, III, V, VII; tab. 2, fig. IV, Sicinia, fig. I, II; Sulpicia, tab. I, fig. II; tab. 2, let A, fig. III; Terentia, fig. I.; Thoria, fig. I; a few scarce types, and fairly preserved 14 " 13 "
- Whelan* 527 Scribonia, fig. III; Sergia; Servilia, tab. I, fig. III, VII; tab. 2, fig. IV; Sicinia, fig. II; Sulpicia, tab. I, fig. II; tab. 2, fig. III; Terentia, fig. I; Thoria, 5, with various letters 14 " 13 "

213

528	Scribonia, fig. III; Sergia; Servilia, tab. I, fig. III, VII; Sicinia, fig. II; Sulpicia, tab. I, fig. II; tab. 2, fig. III; Thoria, 4, initials different; Titia, fig. I; Titinia, <i>fine</i> ; Tituria, fig. IV; <i>all well preserved</i>	14	" 15 "
529	Scribonia, fig. III; Sergia; Servilia, tab 1, fig. VIII; Sicinia, fig. II; Sulpicia, tab. I, fig. II; tab. 2, fig. III; Thoria, 8, with various initials	14	" 10 "
530	Scribonia, fig. III; Servilia, tab. I, fig. VII; Sicinia, fig. II; Sulpicia, tab 1, fig. II; Thoria, 9; all have different letters	13	" 12 "
531	Scribonia, fig. III; Sulpicia, tab. I, fig. II; Titia, fig. I, II; Tituria, fig. I, II, III; Trebania, fig. I; Tullia, fig. I; Valeria, tab. I, fig. II, III, V, VII, VIII; <i>some scarce types, and fairly preserved</i>	14	" 13 "

ROMAN IMPERIAL DENARII. CONTINUED.

532	Plautilla, $\text{R} \circ$ CONCORDIA. AVGG.; Geta, 6; <i>all different</i> ; Macrinus, $\text{R} \circ$ PONTIF. MAX., &c., <i>fine</i>	8	" 8 "
533	Geta, 6, various reverses; Macrinus, $\text{R} \circ$ LIBERALITAS. AVG.; Diadumenian, $\text{R} \circ$ PRINC. IVVENTVTIS.; <i>rare, some fine</i>	8	" 13 "
534	Geta, 7, <i>nearly all different</i> ; Macrinus, $\text{R} \circ$ VOTA. PVBL. P. M. TR. P., Jupiter standing; $\text{R} \circ$ LIBERALITAS, AVG., a female standing, holding a cornucopia, &c.; <i>all fine</i>	9	" 12 "
535	Macrinus, $\text{R} \circ$ IOVI. CONSERVATORI.; $\text{R} \circ$ FIDES. MILITVM.; Diadumenian, $\text{R} \circ$ PRINC. IVVENTVTIS, the Emperor and two military ensigns; <i>scarce and well preserved</i>	3	" 12 "
536	Macrinus, $\text{R} \circ$ P. M. TR. P. II. COS. P. P., the Emperor seated, on a curule chair; $\text{R} \circ$ PROVIDENTIA. DEORVM.; Diadumenian, $\text{R} \circ$ PRINC. IVVENTVTIS., the Emperor between three ensigns; <i>very fine</i>	3	" 18 "
537	Macrinus, $\text{R} \circ$ FELICITAS. TEMPORVM; $\text{R} \circ$ SALVS. PVBLICA; Diadumenian, $\text{R} \circ$ PRINC. IVVENTVTIS., the Emperor and two standards; <i>all well preserved</i>	3	" 17 "
538	Macrinus, $\text{R} \circ$ FELICITAS. TFMPORVM.; $\text{R} \circ$ AEQVITAS. AVG.; Elagabalus, 8, <i>all different, two of large size; mostly fine</i>	10	" 12 "
539	Macrinus, $\text{R} \circ$ PONTIF. MAX., &c.; $\text{R} \circ$ FELICITAS. TEMPORVM; Elagabalus, 6, <i>various, two of large size; all well preserved</i>	8	" 13 "
540	Macrinus, $\text{R} \circ$ SALVS. PVBLICA; $\text{R} \circ$ FELICITAS. TEMPORVM; $\text{R} \circ$ AEQVITAS. AVG.; Elagabalus, 5, <i>varied, one of large size; some well preserved</i>	8	" 9 "

Webster

- 541 Macrinus, R FELICITAS. TEMPORVM., 2; R PROVIDENTIA.
DEORVM; Elagabalus, 7, all different, one large; some fine 10 " 12 "

Court

- 542 Macrinus, 3; R FELICITAS. TEMPORVM.; Elagabalus, 5,
varied; Julia Paula, R VENVS. GENETRIX.; well preserved 9 " 16 "

Taylor

- 543 Macrinus, R the Emperor seated, on the curule chair; R a
female between four standards, large size; Elagabalus, 7, all
different, and most of them fine; Julia Paulia, R CONCOR- " 11 "
DIA 10

Leuerton

- 544 Elagabalus, R IOVI. CONSERVATORI., 2, one of large size; R
INVICTVS. SACERDOS. AVG.; R SVMMVS. SACERDOS. AVG.; " 6 "
 R SACERD. DEI. SOLIS. ELAGAB.; R LIBERTAS. AVG.; and
6 others, each a variety; some fine and scarce 12

Court

- 545 Elagabalus, R LIBERTAS. AVG.; R SACERD. DEI. SOLIS. ELAGAB.;
 R INVICTAS., &c.; R SVMMVS., &c.; R P. M. TR. P.
&c.; R VICTOR. ANTONINI. AVG.; R FIDES. EXERCITVS;
the two last named are large; Julia Paula, R CONCORDIA;
some scarce and well preserved 8 " 12 "

Whelan

- 546 Elagabalus, R P. M. TR. P., &c.; R PAX. AVGUSTI.; R INVIC-
TVS., &c.; R LIBERTAS. AVG.; R SACERDOS, &c.; R SVMMVS,
&c.; R VICTOR. ANTONINI. AVG.; R FIDES. EXERCITVS.;
 R SALVS. ANTONINI. AVG.; the last three named are of " 8 "
large size; Julia Paula, R CONCORDIA.; some scarce and
well preserved 10

Webster

- 547 Elagabalus, 8, all different; Julia Paula, R CONCORDIA.; Julia
• Aquilia Severa, R CONCORDIA., rare 10 " 8 "

Leuerton

- 548 Julia Paula, R CONCORDIA., a female seated, fine; Julia Aquilia
Severa, R CONCORDIA., two figures standing, hand-in-
hand; very scarce and fairly preserved 2 " 11 "

Court

- 549 Aquilia Severa, R CONCORDIA., Concord sacrificing, fine and
rare; Julia Soemias, R VENVS. CAELESTIS., the Goddess
standing, very fine 2 " 11 "

do

- 550 Julia Soemias, R VENVS. CAELESTIS., two varieties; Julia
Mæsa, R FECUNDITAS. AVG.; R IVNO; Severus Alexander,
 R ANNONA. AVG.; R VICTORIA. AVGUSTI., a Victory
ascribing VOT. X. on a shield; four others, all different;
some fine and scarce 10 " 13 "

do

- 551 Julia Soemias, R VENVS. CAELESTIS., 2, varieties; Julia Mæsa,
 R FECUNDITAS. AVG.; R SAECVLI. FELICITAS.; Severus
Alexander, R PAX. AETERNA. AVG.; R ANNONA. AVG.; and
four others, different 10 " 11 "

552	Julia Soemias, 2 ; Julia Mæsa, 2 ; Severus Alexander, 8 ; <i>all different, and some fine</i>	12	"	16	"
553	Julia Mæsa, R SAECVLI. FELICITAS. ; R PIETAS. AVG. ; Severus Alexander, 6, <i>all different and fine</i> ; Barbia Orbiana, R CONCORDIA. AVGG., <i>scarce</i>	9	"	12	"
554	Julia Mæsa, 2 ; Severus Alexander, R PAX. AETERNA. AVG. ; R ANNONA. AVG. ; R MARTI. PACIFERO. ; R PERPETVITATI. AVG. ; and six others, <i>various</i> ; <i>some rather scarce types and fine</i>	12	"	9	"
555	Julia Mæsa, 2, <i>different</i> ; Severus Alexander, R P. M. TR. P., &c., an amphitheatre, surmounted by five figures, <i>this side is very dubious</i> ; R ANNONA. AVG. ; R PERPETVITATI. AVG. ; and five others, <i>varied</i>	10	"	12	"
556	Julia Mæsa, 2 ; Severus Alexander, R IOVI. STATORI ; R PAX. AVG. ; R VIRTVS. AVG. ; R ANNONA. AVG. ; and 6 others, <i>various</i> ; <i>a few scarce and well preserved</i>	12	"	6	"
557	Severus Alexander, 6, <i>various</i> ; Barbia Orbiana, R CONCORDIA. AVGG., <i>rare</i> ; Julia Mamæa, R FECVND. AVGVSTAE. ; <i>all in good condition</i>	8	"	11	"
558	Severus Alexander, 6, <i>various</i> ; Barbia Orbiana, R CONCORDIA. AVGG. ; Julia Mamæa, R IVNO. CONSERVATRIX.	8	"	14	"
559	Barbia Orbiana, R CONCORDIA. AVGG., <i>scarce and well preserved</i> ; Julia Mamæa, R FECVND. AVGVSTAE. ; R FELICITAS. PVBLIC. ; R VESTA. ; Maximin I, 2, <i>different</i> ; <i>some very fine</i>	6	"	18	"
560	Barbia Orbiana, R CONCORDIA. AVGG., <i>scarce and well preserved</i> ; Julia Mamæa, 4, <i>varied</i> ; Maximin I., R VICTORIA. GERM., <i>exceedingly fine</i>	6	"	18	"
561	Julia Mamæa, 4, <i>different</i> ; Maximinus, 4, <i>various, many fine</i> ; Paulina, R CONSECRATIO., the Empress on the back of a peacock, <i>false</i>	9	"	7	"
562	Julia Mamæa, 6, <i>varied</i> ; Maximin I., 4, <i>different</i> ; <i>some very fine</i>	10	"	6	"
563	Julia Mamæa, 6 ; Maximinus, 4, <i>varied</i> ; <i>some fine</i>	10	"	5	"
564	Julia Mamæa, 8 ; Maximinus, R Peace standing ; R the Emperor between two standards ; <i>some fine</i>	10	"	6	"
565	Maximin I. 6, <i>different</i> ; Maximus Cæsar, R PIETAS. AVG., <i>this coin is pierced</i>	7	"	3	"
566	Maximinus, 6 ; Maximus Cæsar ? R PRINC. IVVENTVTIS. ; <i>some fine</i>	7	"	5	"

£ 444 "

- Webster*
- 567 Maximus Cæsar, R_o PIETAS. AVG., sacrificial instruments, *fine* ; Gordianus Africanus, sen. ; R_o VICTORIA. AVGG., Victory standing 2 " 6 "

* * * Some person has made a barbarous attempt to plate the last coin, which gives it an unpleasant appearance.

- do*
- 568 Gordianus Africanus sen., R_o ROMAE. AETERNAE., Roma victrix seated on a buckler. 1 " 15 "

* * * This is the rarest of this Emperor's coins, It is fine, but with a black patina.

- Whelan*
- 569 Gordianus Africanus sen., R_o PROVIDENTIA. AVGG., a female standing, leaning on a column, *very rare, well preserved, and scraped* 1 " 3 "

- Lent*
- 570 Balbinus, R_o VICTORIA. AVGG., scarce ; R_o PROVIDENTIA. DEORVM., *very fine* ; R_o CONCORDIA. AVGG. ; R_o PIETAS. MVTVA. AVGG. ; *the two last are of large size, and in fair condition* 4 " 17 "

- Taylor*
- 571 Balbinus, R_o CONCORDIA. AVGG.; R_o PIETAS. MVTVA. AVGG., hands joined, *both large* ; Gordian III, R_o VENVS. VICTRIX., *rare* ; R_o FIDES. MILITVM. ; and four others ; *all fine* 8 " 12 "

- Whelan*
- 572 Balbinus, R_o LIBERALITAS. AVGVSTORVM. ; R_o FIDES. MVTVA. AVGG. ; R_o PIETAS. MVTVA. AVGG. ; Gordian III. R_o PIETAS. AVGVSTI ; R_o ORIENS. AVG. ; and three others ; *some scarce and fine* 8 " 7 "

- Webster*
- 573 Pupienus, R_o PATRES. SENATVS., hands joined, *large size* ; Gordian III, R_o VENVS. VICTRIX., *rare* ; Gordian III, as Cæsar, R_o PIETAS. AVGG., *very rare, pierced*; usual head, 3, *different, and fine* 6 " 5 "

- do*
- 574 Pupienus? R_o PAX. PVBLICA. ; Gordian III, as Cæsar, R_o sacrificial instruments, PIETAS. AVGG, *very rare, fine, but plated*; usual head, 4 ; R_o AETERNITATI. AVGG. ; R_o VIRTUTI. AVGVSTI. ; R_o FIDES. MILITVM. ; R_o SECVRIT. PERP. ; *some fine* 6 " 3 "

- do*
- 575 Gordian III, R_o VICTORIA. GORDIANI. AVG. ; R_o IOVI. CONSERVATORI. ; and four others, *different* ; Philip sen., R_o VIRTVS. AVGG. &c., two equestrian figures; three others, various ; Otacilia, R_o PIETAS. AVGVSTA. ; Philip jun. R_o the two Philips seated on a curule chair ; *some scarce and fine* 12 " 5 "

- Dartinger*
- 576 Gordian III, R_o MARS. PROPVG. ; R_o IOVI. STATORI. ; and three others ; Philip sen., 3; Otacilia, R_o IVNO. CONSERVAT. ; " 4 "

- Philip jun., R LIBERALITAS. AVGG. III.; *some scarce and fine* 10
 577 Gordian III, R AETERNITATI. AVG; R IOVI. CONSERVATORI.; R VIRTUTE. AVGVSTI.; three others, *varied*; Philip sen., R SECVRIT. ORBIS.; R LIBERALITAS AVGG. II.; and four others; *some fine* 12 " 4 "

ENGLISH SILVER MEDALS. CONTINUED.

- 578 William III, O the King in Roman costume, holding a female by the hand, beside her are the arms of England attached to an orange tree; R a representation of the landing at Torbay; William and Mary, O their busts, R a statue of the Prince, at the base, Time and History are seated; *both fine*
 do R apin, pl. 1 and 2, Nos. 6 and 4. 2 " 18 "

- 579 William and Mary, on their marriage, O their busts, each in an oval wreath formed of roses and oranges; R a flourishing orange tree beside an old oak torn up by its roots, MELLIOREM. LAPSA. &c., *fine and rare* R apin, pl. 2, No. 8. 1 " 18 "

- 580 William and Mary, on their Coronation, O their busts, R the King and Queen seated on the throne, above, the royal crown, supported by two Bishops, IDOLATRIA. SERVITUTE. &c., *very fine and scarce* R apin, pl. 2, No. 10. 1 " 14 "

- 581 William III, O his head, with a laurel crown; R the King taking England by the hand, who is accompanied by Religion and Liberty; exergue, RESTITUTORI. BRITANNIA., 1689, *fine and scarce* R apin, pl. 3, No. 9. 1 " " "

- 582 William and Mary, O their busts, R the arms of England fastened to an orange tree; on the dexter side is King James, and on the sinister, father Peters, both taking flight, the former losing his crown and sceptre, the latter bearing away the Prince of Wales, *very fine and rare*, by Smeltzing
 do R apin, pl. 3, No. 5. 1 " 16 "

- 583 William and Mary, O bust of the King, R bust of the Queen, *a very beautiful medal with engraved edge, rare* 1 " 19 "

- 584 William III, on the battle of the Boyne; R the King on horseback, leading his troops across the Boyne; Marshal Schomberg, on his death at the battle of the Boyne; *both fine*
 do R apin, pl. 6 and 7, Nos. 7 and 1. 2 " 20 "

- 585 William III, O his bust, R Ireland on her knees, presenting the King, who is dressed as a Roman, with an olive branch;
 do " 2 6 "

£ 606 .

Mary, & a lion and lioness, &c., TE. ABSENTE. TUEBOR.; exergue, REGI. REDVCI.; *very fine and rare*

Rapin, pl. 7, No. 5 and 9. 2

- 586 William and Mary, O their busts, & a lion and lioness, the former destroying a monster, symbolical of Pride, while the latter is sparing the fawning spaniel—*This medal was struck on the general pardon being proclaimed to the followers of James II.* William III, O the King in Roman costume, with a thunderbolt in his right hand; & a bombardment, *fine* 2

- 587 Mary II, on her death, & an unicorn running at full speed up a high mountain, at its base is a broken down lily, &c., *very fine and scarce* 1/12

- 588 Mary II, on her death, by Boskam, & a square tonib, &c. *fine* Rapin, pl. 16, No. 7. 1 1/4

- 589 William III, *a fine medallion*, & Britannia seated, resting on a shield, RESTITUTORI. BRITANNIA. Rapin, pl. 20, No. 1. 1 1/3

- 590 William III, on the Peace of Rhyswick; another, on his death, & the temple of Janus, &c.; *both fine and scarce* Rapin, pl. 22, Nos. 2 and 7. 2 1/1

- 591 James, son of James II., & the Hanoverian horse, beating down the lion and unicorn, Britannia is weeping under a decayed tree; Princess Clementina, consort of James, & the Princess in a biga; in the distance is the Coliseum at Rome, and shipping; *both in good condition; the latter by Otto Hamerani* 2

- 592 James, son of James II, as James III, 2, & his sister, the Princess Louisa, & a map of England, Scotland, and Ireland; and a jetton of James III, & his sister, *in good condition* 3 1/5

ENGLISH BRONZE MEDALS. CONTINUED.

- 593 Lord Camden; David Garrick; Muilman and his wife; all by Pingo; Earl of Effingham; Merlin; Rev. W. Romaine; Anthony Morris Storer, Esq.; Samuel Tyssen, the celebrated Collector of Coins, of Marlboro' Hall, *rare*; all by Milton 8 „ 19

- 594 Rt. Honble. George Canning, & the cabinet of Ministers; Princess Charlotte, on her death, by Averu, gilt; Kemble, Tragedian, by Hancock; Henry Addington, first Lord of the Treasury, by Hancock; Sidney Smith, CŒUR. DE. LION. by Webb; Wellington, by T. Wyon „ 5 6

S' 6916

595	Richard Fox, <i>a fine large medallion, by Webb</i> ; Duke of York; Flaxman; Watt; all by Stothard	4	99 16 "
596	Nelson, 2, <i>different, by Webb and Hancock</i> ; Wellington, & Blucher, on horseback, <i>in tin, by Halliday</i> ; Rt. Honble. Spencer Percival, Chancellor of the Exchequer, on his assassination; Treaty of Peace, signed at Paris, 1814, by T. Wyon	5	" 6 "
597	George Prince of Wales, & King Alfred and the loaf, by Barnett; David Hume, & a Genius, <i>scarce</i> ; Joseph Sheppard Munden, the Comedian, by Hancock; Nelson, by Webb; Capt. Cook; J. C. Hobhouse, Esq.; <i>all fine</i>	6	" 6 "
598	Duke of York; Sir John Moore; Galen contemplating a human skeleton; Lord Nelson, 2, one on the battle of the Nile; The Young Roscius; Birmingham Town Hall; <i>all fine</i>	7	" 6 "
599	Marquis of Granby; John Wesley; Rt. Honble. Edmund Burke, the MALTON. PENNY, by Westwood; On the Peace between England and France; Henry Grattan, by Mossop; Earl Howe; and others	8	" 10 "
600	Madame Deon; Abercrombie; Lichfield Cathedral; Henry West Betty, by Westwood; William Deane; Dr. Henry Quin; <i>both by Mossop</i> ; Earl Spence; George Prince of Wales, and William Duke of Clarence, & Masonic Orders, by Hancock	8	" 11 "
601	Sir Harry Englefield, in imitation of the Antique; John Duke of Bedford, the SMITHFIELD. CLUB.; The Cambridge Academy Medal, & head of George III, <i>scarce</i> , by Kirk; Horticultural Society Medal, & a terminus, decorated with fruits and flowers; Agricultural Medals, 3, <i>different</i>	7	" 6 "

EARLY ITALIAN BRONZE MEDALS. CONTINUED.

602	Octavianus Ugolinus, & INTEGER. VITÆ.; Machio Nerius Corsinius, & Hercules, OTIVM. NON. DVLCE. NI. TECVM. SIMVL.	2	19 "
603	Marchio Estensis Leonellus, & a head with three faces, OPVS. PISAI. PICTORIS.; Card. Albitius; & Hercules destroying Cerberus, HIC. TRES. ILLE. DVAS.; P. Marcus A. S. Franc. Venet, &c., & DOCTRINA. ET. ELOQVIO. DE. FONTIBVS. SALVATORIS.	3	3 10 "

£ 77 5 "

Dartseyer

- 604 Ant. Cocchius, by *Selvi*, R INLVSTRANT. COMMODA. VITÆ.; Antonius Maria Biscionius, R Wisdom seated, &c., exergue, NE. TVRBATA. VOLEN^T. 2 " 7 "
- do 605 Carolus Ant. A. Puteos, R PIETAS.; Petr. Demontdore; Laura Corsi. March. Salviati, R MEVS. &c. 3 " 10 "
- do 606 Franciscus Jacquier, R an open book on a table, NEWTONI. PRINCIPIA.; Franc. Maria. S. R. E. Cardinalis Brancatius, R a dilapidated building; Christophorus Madb. Eps E. Car. Prin. Q. Trid., R a figure on a pedestal, pointing to the Sun, and also to its shadow on the water 10 " 3 "
- do 607 Alessandro Segni, R a rose tree in flower, E. s'ARMI. CONTRO. IL. MONDO. E. LA. MIA. SORTE., exergue, GVARNITO.; Petrus Matth. Magius 2 " 10 "
- do 608 Alamannus Thom. Pactius, &c., R PRISCVM. SERVAT, HONOREM.; Franc. M. S. R. E. Diac. Card. Medices, R MAIES-TAS. ET. COMITAS. 2 " 12 "
- do 609 Jacobus Festinus S. Angelus.; P. Pantaleon Dolera, R a vessel, VNA. SALVS.; Eques. Bernardinus, Perfetti Senensis, R DEVS. ECCE. DEVS. 3 " 16 "

ROMAN IMPERIAL GOLD. CONTINUED.

Court

- 610 Marcus Aurelius, R the goddess Hygeia, SALVTI. AVGVSTOR. TR. P. XVI, *well preserved* 1 " 1 "
- Taylor 611 Marcus Aurelius, R Mars walking, with spear and trophy, TR. POT. XIII. COS. II., *fine* 1 " 5 "
- Court
- 612 Faustina jun., R a dove, CONCORDIA. 1 " 4 "
- Webster
- 613 Faustina jun., R the Empress as Venus, standing, holding an apple in one hand, and resting the other on a rudder, VENVS. 1 " 4 "
- Court
- 614 Lucius Verus? R the Emperor seated on an estrade, in attendance are three figures, REX. ARMEN. DAT. TR. P. III. IMP. II. COS. II. 1 " 19 "
- Court
- 615 Lucius Verus, R Verus and Aurelius, standing, CONCORDIAE. AVGVSTOR. TR. P. II. COS. II. 1 " 3 "
- Court
- 616 Valentinian sen., R the Emperor standing, in one hand a Victory, in the other the labarum, thereon, the monogram of Christ, RESTITVTORI. REIPVBLICAE; in the exergue, S. M. N. E., *fine* 1 " 17 "
- do
- 617 Valentinian sen.? R Rome seated, helmeted, in one hand a globe, in the other a spear, CONCORDIAE. AVGGG. E.; in the exergue, CONOB. 1 " 15 "

- 618 Valentinian sen., R Valentinian and Valens, seated, supporting a globe; behind them, a Victory, VICTORIA. AVGG.; in the field, T. R.; exergue, COM.; fine 1 " 12 "
- 619 Valentinian sen., R precisely as the former; Gratianus, R Valentinian I, and Gratian, seated, supporting a globe; behind them, a Victory, VICTORIA. AVGG.; exergue, A. Q. O. B. F.; both well preserved 2 / 5 "
- 620 Gratianus? R nearly similar to the former, with this difference, in the exergue, T. R. O. B. T., very fine 1 " 12 "
- 621 Theodosius, R the Emperor trampling on a captive, in one hand, a globe and Victory, in the other, the labarum, VICTORIA. AVGGG. Θ.; exergue, CONOB.; in the field, s. n.; Another, a quinarius, R Victory marching, holding in her right hand a garland, and in her left, a globe, surmounted by a cross; in the field, a star; exergue, CONOB.; pierced, but scarce 2 " 17 "
- 622 Arcadius, R the Emperor trampling on a captive, in one hand a victory and globe, in the other the labarum, VICTORIA. AVGGG.; in the field, M. D.; exergue, COMOB.; A quinarius, R Victory marching, in one hand a garland, in the other, a globe and star, VICTORIA. AVGVS TORVM.; in the field, R. M.; exergue, CON.; both well preserved 2 " 17 "
- 623 Arcadius, a quinarius, R as before, but with M. D. in the field, fine and scarce; Honorius, R as on the aureus of Arcadius in the preceding lot; very fine 2 " "

£ 94 10 "

SIXTH DAY'S SALE.

ROMAN LARGE BRASS. CONTINUED.

LOT

- 624 Antoninus Pius, 12, various reverses, GENIO. SENATVS.; PROVIDENTIA. DEORVM.; VOTA. SVSCEPTA.; an octostyle temple; IMPERATOR.; INDVLGENTIA., &c.; PAX. AVG.; all well preserved 12 " 17 "
- 625 Antoninus Pius, 8, all different reverses; Emperor in a quadriga, scarce; Hygeia standing; Mars marching, with trophy " 11 "

- and spear; Faustina sen., \mathbb{R} Cybele in a car drawn by two lions, *very rare, but poor*; M. Aurelius, \mathbb{R} the Emperor and Verus, seated on an estrade, attended by three figures, CONG. AVG. &c., *scarce*; Faustina jun., 2, \mathbb{R} IVNONI. REGINAE.; \mathbb{R} CERES.; *some well preserved* 12
- 626 Faustina sen., 3, \mathbb{R} Venus standing, with bow and arrow, *rare*; \mathbb{R} EX. S. C., a car drawn by two elephants, *scarce*; \mathbb{R} CONSECRATIO., a mausoleum, surmounted by a bigated car, *very rare*; M. Aurelius; \mathbb{R} SALVTI. &c., *fine* 4 " 8 "
- Faustina*
- 627 Faustina sen., 3, \mathbb{R} s. c., a female figure standing, &c.; \mathbb{R} VENVS., O veiled head, \mathbb{R} PIETAS. AVG., *scarce*; M. Aurelius, 5, \mathbb{R} VICT. AVG. &c., a winged Victory, standing, holding a trophy transversely, at her feet, a captive; \mathbb{R} a temple supported by four colossal termini, the front decorated with various animals; \mathbb{R} CONSECRATION., an eagle bearing the Emperor to heaven; *some fine* 12
- Faustina*
- 628 Faustina sen., 3, \mathbb{R} female figure standing, with bow and arrow, s. c.; O veiled head, \mathbb{R} PIETAS. AVG., a female figure sacrificing; \mathbb{R} IVNO., the goddess standing; M. Aurelius, 4, \mathbb{R} RESTITVTORI. ITALIAE., *scarce*; \mathbb{R} GERMANICO. &c., a trophy and captives; \mathbb{R} LIBERALITAS. &c., several figures on an estrade; \mathbb{R} CONSECRATIO., a funeral pile surmounted by a quadriga, *rare; all in good condition* 7
- Faustina*
- 629 Faustina sen., 4, \mathbb{R} IVNONI. REGINAE.; \mathbb{R} AVGVSTA.; \mathbb{R} AETERNITAS.; O veiled head, \mathbb{R} PIETAS. AVG., *scarce*; Marcus Aurelius, 4, *all different*; Faustina jun., 2, *fairly preserved* 10 " 14 "
- Whelan*
- 630 Marcus Aurelius, 8, *varied*; \mathbb{R} SALVTI. AVGVST. &c., *two varieties, one patinated*; \mathbb{R} IMP. VI. &c., *patinated*; \mathbb{R} CONSECRATIO., an eagle bearing the Emperor to the celestials; Faustina jun., 2, \mathbb{R} AVGVSTI.; PII. FIL., *well patinated*; O veiled head, \mathbb{R} AETERNITAS.; *nearly all well preserved* 10 " 18 "
- Burton*
- 631 Marcus Aurelius, 8, *various*, \mathbb{R} SALVTI. AVG., &c.; \mathbb{R} CONCORD. AVGVSTOR. &c.; \mathbb{R} FELICITAS. &c.; \mathbb{R} FELIC. AVG., &c., a temple supported by four termini, the front ornamented with a ram, &c.; Faustina jun., 2, \mathbb{R} AVGVSTI. PII. &c.; \mathbb{R} AETERNITAS.; *both patinated; some fine* 10 " 15 "
- Webster*
- 632 Marcus Aurelius, 5, \mathbb{R} RESTITVTORI. ITALIAE.; \mathbb{R} PROFECTIO. AVG. &c.; \mathbb{R} GERMANIA. SVBACTA.; \mathbb{R} PRIMI. DECENNALES. &c. within a laurel crown; \mathbb{R} DE. SARMATIS., a heap " 9 "
- $\mathcal{L} 65$

- of arms; *all rather scarce*; Faustina jun., 3, \mathbb{R} SIDERIBVS. RECEPTA.; \mathbb{O} veiled head, \mathbb{R} the deified Empress in a car, drawn by two elephants, *very rare, but poor*; \mathbb{O} veiled head, \mathbb{R} MATRI. CASTRORVM., a female seated, before her are three ensigns, *rare; some well preserved* 8
- 633 M. Aurelius, 6, *all different*; \mathbb{R} RESTITVTORI. ITALIAE.; \mathbb{R} PRIMI. DECENNALES.; \mathbb{R} DE SARMATIS.; \mathbb{R} a Victory supporting a shield, on which is inscribed VIC. GER.; Faustina jun., 2, \mathbb{R} CONSECRATIO., the Empress on the back of an eagle, being conveyed to heaven, *scarce*; \mathbb{R} the throne of Juno, a sceptre, and a peacock, *rare; all well preserved* 8
- 634 M. Aurelius, 6, *varied*; \mathbb{R} RESTITVTORI. ITALIAE; \mathbb{R} CONSECRATIO., the Emperor on an eagle; \mathbb{R} a Victory, and VIC. PAR. inscribed on a shield; Faustina, jun., \mathbb{R} MATRI. CASTRORVM., a seated figure, before her are three standards; \mathbb{R} SIDERIBVS. RECEPTA; \mathbb{R} CONSECRATIO., the Empress veiled on the back of an eagle; *some scarce and well preserved* 9
- 635 M. Aurelius. 6, *various*, \mathbb{R} RESTITVTORI. ITALIAE.; \mathbb{R} VIC. PAR.; \mathbb{R} VIC. GER.; Faustina jun., \mathbb{R} CONSECRATIO., the throne of Juno, *rare*; \mathbb{R} SIDERIBVS. RECEPTA.; \mathbb{R} CONSECRATIO., an altar; \mathbb{R} IVNONI. REGINAE.; *some well preserved* 10
- 636 M. Aurelius, 6, *all different*; \mathbb{R} RESTITVTORI. ITALIAE; \mathbb{R} VIC. PAR.; \mathbb{R} PIETAS. AVG., sacrificial instruments; Faustina jun., \mathbb{R} SIDERIBVS. RECEPTA.; \mathbb{R} IVNONI. REGINAE.; \mathbb{R} AUGVSTI. PII.; \mathbb{R} DIANA. LVCIFERA.; \mathbb{R} FECVNDAITAS.; *some well preserved* 11
- 637 M. Aurelius, 6, *all different*; Faustina, jun., 5, \mathbb{R} SAEVLI. FELICITAS.; \mathbb{R} CERES.; \mathbb{R} HILARITAS., patinated; \mathbb{R} CONSECRATIO., *two varieties*, the Empress on the back of an eagle, *rare*, a peacock with its tail expanded; *all in tolerable preservation* 11
- 638 M. Aurelius, 6, *all different*; Faustina jun., 6, \mathbb{R} SIDERIBVS. RECEPTA.; AVGVSTI. PII.; SAEVLI. FELICIT.; FECVNDAITAS.; s. c., Juno standing; *all in fair condition* 11
- 639 Faustina jun., \mathbb{R} MATRI. MAGNAE.; \mathbb{R} SIDERIBVS. RECEPTA.; \mathbb{R} IVNONI. REGINAE.; \mathbb{R} CONSECRATIO., an eagle bearing the Empress to Heaven; *all fine and scarce* 4
- 15 12 .

ROMAN CONSULAR DENARII. CONTINUED.

1512 ..

<i>Curt</i>	640	Scribonia, fig. III; Sulpicia, tab. 1, fig. II; Titia, fig. I; Tituria, fig. I, II, IV; Tullia, fig. I; Valeria, tab. 1, fig. II, III, VII, VIII; tab. 2, fig. II	12 " 9 ..
<i>do</i>	641	Titia, fig. I; Tituria, three varieties; Tullia, fig. I; Valeria, tab. 1, fig. III, VII, VIII; tab. 2, fig. II; Vargunteia, fig. I; Vettia; Veturia, fig. I; <i>some scarce and well preserved</i>	12 " 11 ..
<i>do</i>	642	Titia, fig. I; Tituria, fig. I, II, IV; Tullia, fig. I; Valeria, tab. 1, fig. III, VII, VIII; tab. 2, fig. II; Vargunteia, fig. I; Veturia, fig. I; Vibia, tab. 1, fig. VIII; <i>a few in good condition</i>	12 " 13 ..
<i>do</i>	643	Titia, fig. I; Tituria, fig. IV; Valeria, tab. 1, fig. III; tab. 2, fig. II; Vargunteia, fig. I; Veturia, fig. I; Vibia, tab. 1, fig. III, IV, VI, VII, VIII; let. F, tab. 2, fig. I, II, III; <i>some scarce and fine</i>	14 " 15 ..
<i>Webster</i>	644	Tituria, fig. IV; Valeria, two varieties, as before; Veturia, fig. I; Vibia, tab. 1, fig. IV, VI, VII, VIII; tab. 2, fig. II, III, IV, V, VI, VII; <i>scarce types and well preserved</i>	14 " 13 ..
<i>Curt</i>	645	Tituria, fig. IV; Valeria, tab. 1, fig. III; tab. 2, fig. II; Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; let. F, tab. 2, fig. II; let. A, fig. III, VII, <i>rare</i> ; Volteia, fig. I, II, III, IV; <i>scarce types, and in good condition</i>	15 " 15 ..
<i>do</i>	646	Valeria, two varieties, as before; Veturia, fig. I; Vibia, tab. 1 fig. III, IV, V, VII, VIII; let. F, tab. 2, fig. II, III; let. A; Volteia, fig. I, II; <i>mostly well preserved</i>	14 " 12 ..
<i>do</i>	647	Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, II, III, IV; uncertain families, 4; <i>different</i>	14 " 12 ..
<i>do</i>	648	Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, II, III, IV; uncertain families, 4	14 " 13 ..
<i>do</i>	649	Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, III; uncertain families, 6	14 " 16 ..
<i>Whelan</i>	650	Veturia, fig. I; Vibia, tab. 1, fig. VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, III; uncertain families, 7; <i>all different</i>	14 " 17 ..
<i>Burton</i>	651	Vibia, three varieties, as before; Volteia, fig. III; uncertain families, 10; all varieties	14 " 12 ..
<i>do</i>	652	Vibia, tab. 1, fig. VIII; tab. 2, fig. II, III; uncertain families, 11; <i>all varied and in fair condition</i>	14 " 13 ..
<i>do</i>	653	Vibia, tab. 1, fig. VIII; tab. 2, fig. III; uncertain families, 12, varied; <i>some scarce and fairly preserved</i>	14 " 13 ..

2516 ..

654	Vibia, two varieties, as before ; Double Denarii, 2, G two-faced head of Janus, beardless and laureated, R Jupiter in quadriga, exergue, ROMA., incuse ; the other similar, except that ROMA. is in relief ; both well preserved and scarce ; uncertain families, 7, various	12	/ 2	"
655	Vibia, tab. 1, fig. viii ; tab. 2, fig. iii ; Double Denarii, 2, as before ; uncertain families, 8, various	12	" 14	"
656	Vibia, two varieties, as in the former lot ; Double Denarii, 2, ROMA., incuse ; uncertain families, 11	15	" 12	"

ROMAN IMPERIAL DENARII. CONTINUED.

657	Gordian III, R MARTEM. PROPVGNATOREM ; R IOVI. STATORI. ; R VIRTUTI. AVGVSTI. ; R AETERNITATI. AVG. ; Philip, sen., R AETERNITAS. AVGG. ; R SAECVLVM. NOVVM. ; R SECVRIT. ORBIS. ; R ADVENTVS. AVGG. ; all scarce, some fine	8	" 5	"
658	Gordian III, R MARTEM. PROPVGNATOREM. ; R AETERNITATI. AVG. ; R VIRTUTI. AVGVSTI. ; and three others ; Philip sen., R SECVRIT. ORBIS. ; R ADVENTVS. AVGG. ; and four others, three with animals ; some scarce	12	" 5	"
659	Gordian III, 8 ; R AETERNITATI. AVG. ; R IOVI. STATORI. ; Philip sen., 4	12	" 4	"
660	Gordian, III, 8 ; R VIRTUTI. AVGVSTI. ; R FIDES. MILITVM. ; Philip sen., 4 ; some well preserved	12	" 3	"
661	Gordian III, 8 ; R VIRTUTI. AVGVSTI. ; R LIBERALITAS. AVG. III ; Philip sen., 4 ; various	12	" 4	"
662	Gordian III, 9 ; Philip sen., 5 ; varied, some fine	14	" 3	"
663	Philip sen., 8, various ; Otacilia, 2 ; Philip jun., 2 ; some fine	12	" 4	"
664	Philip sen., 10, different ; Marcia Otacilia, 2 ; Philip jun., 2	14	" 4	"
665	Philip sen., 8 ; R AETERNITAS. AVGG. ; R VIRTVS. AVGG. ; R SAECVLVM. NOVVM. ; Otacilia, 2 ; Philip jun., R LIBERALITAS. AVGG. ; R PRINCIPI. IVVENT. ; some scarce and fine	12	" 11	"
666	Philip sen., 8 ; R FELICITAS. IMP. P. within a wreath ; R SECVRIT. ORBIS. ; R SAECVLVM. NOVVM. ; Otacilia, 2 ; Philip jun., 2 ; some scarce and fine	12	" 6	"
667	Philip sen., 8 ; R FELICITAS. IMP. P. ; R SAECVLVM. NOVVM. ; R SECVRIT. ORBIS. ; Otacilia, 2 ; Philip jun, 2 ; some scarce and fine	12	" 7	"

- Curt* 668 Philip sen., 5; R SAECVLVM. NOVVM.; R VIRTVS. AVG.; R LIBERALITAS. AVGG. II.; and 2 others; Otacilia, R IVNO. CONSERVAT.; R PUDICITIA. AVG.; Philip jun., R LIBERALITAS. AVGG. III.; R PRINCIPI. IVVENT.; Trajanus Decius, R DACIA.; Etruscilla, IVNO. REGINA.; *many scarce and well preserved* 11 " 13
- Webster* 669 Philip sen., R SAECVLVM. NOVVM.; Otacilia, 2; Philip jun., 3; Trajanus Decius, 4; Etruscilla, 2; *well preserved* 12 " 5
- Curt* 670 Otacilia, 3; R PIETAS. AVGSTAE.; R IVNO. CONSERVAT.; Philip jun., R LIBERALITAS. AVG. III.; R PRINCIPI. IVVENT.; Traj. Decius, 4; R DACIA.; R ADVENTVS. AVG.; Etruscilla, R FECVNITAS. AVG.; *some scarce and fine* 10 " 8
- Webster* 671 Marcia Otacilia, 4, R IVNO. CONSERVAT.; Philip jun., R IOVI. CONSERVAT.; R PRINCIPI. IVVENT.; Traj. Decius, R DACIA.; R ADVENTVS. AVG.; R PANNONIAE.; R VBERITAS. AVG.; *some scarce and fine* 10 " 4
- Curt* 672 Philip jun., 3; R LIBERALITAS. AVG.; R PRINCIPI. IVVENT., two varieties; Traj. Decius, 5; R DACIA.; R ADVENTVS. AVG.; R VBERITAS. AVG.; Etruscilla, R IVNO. REGINA.; R FECVNITAS. AVGG.; *scarce and fine* 10 " 4
- do* 673 Philip jun., 4; R LIBERALITAS. AVG. III.; R PRINCIPI. IVVENT.; Trajanus Decius, 5; R DACIA.; R ADVENTVS. AVG.; Etruscilla, R IVNO. REGINA. 10 " 5
- do* 674 Philip jun., 4; R LIBERALITAS. AVGG. III.; R PRINCIPI. IVVENT.; Traj. Decius, 4; R VICTORIA. AVG.; R PANNONIAE; Herennia Etruscilla, 2 10 " 6
- Dartsgen* 675 Trajanus Decius, 4, R DACIA; Etruscilla, 3, R FECVNITAS. AVG.; Herennius Etruscus, R PIETAS. AVGSTORVM.; R CONCORDIA. AVG.; Hostilian, R MARTI. PROPVGNATORI; Trebonianus Gallus, 2; *mostly fine* 12 " 11
- Webster* 676 Trajanus Decius, 6, R DACIA.; Etruscilla, 2; Messius Decius, 2; Hostilian, R MARTI. PROPVGNATORI.; Trebonianus Gallus, 3; *fine* 14 " 9
- do* 677 Traj. Decius, 6, R DACIA.; Etruscilla, 2; Mess. Decius, 2; Hostilian, R MARTI. PROPVGNATORI.; Trebonianus Gallus, 3; *some fine and scarce* 14 " 8
- Taylor* 678 Etruscilla, 4, R FECVNITAS. AVG.; Herennius Etruscus, 6, R CONCORDIA. AVGG.; Trebonianus Gallus, 4 14 " 4
- Webster* 679 Herennia Etruscilla, 4; R IVNO. REGINA; R PUDICITIA. AVG.; Messius Decius, 4; R PIETAS. AVGG.; R PIETAS. " 5

AVGVSTORVM.; R _o CONCORDIA. AVGG.; Trebonianus Gallus, 4; R _o PAX. AETERNA.; R _o LIBERTAS. AVGG.; <i>some scarce and fine</i>	12
680 Herennius Etruscus, 4; R _o CONCORDIA. AVGG.; R _o PIETAS. AVGG.; Trebonianus Gallus, 8; R _o PAX. AETERNA.; R _o AETERNITAS. AVGG.; and others; <i>all different</i>	12 " 5 "
681 Herennius Etruscus, 4, R _o PIETAS. AVGG.; R _o PIETAS. AVGVS- TORVM.; Hostilian, R _o MARTI. PROPVGATORI.; Trebo- nianus Gallus, 7, R _o PAX. AETERNA., <i>fine</i>	12 " 7 "
682 Herennius Etruscus, 4; R _o PIETAS. AVGVSTORVM.; R _o PIETAS. AVGG.; Hostilian, R _o PRINCIPI. IVVENTVTIS.; Trebonianus Gallus, R _o PIETAS. AVGG.; R _o PAX. AETERNA.; Volusian, R _o VIRTVS. AVGG.; R _o CONCORDIA. AVGG.; Æmilian, R _o SPES. PVBLICA.; Valerian I, 2; <i>some fine and scarce</i>	12 " 7 "
683 Hostilian, R _o PRINCIPI. IVVENTVTIS.; Trebonianus Gallus, 3, <i>varied</i> ; Volusian, 3, R _o PAX. AVGG.; R _o P. M. TR. P. &c.; Æmilian, R _o MARTI. PACIF.; Valerian I, 4, <i>different</i>	12 " 10 "
684 Hostilian, R _o MARS. PROPVG.; Trebonianus Gallus, 4, R _o PAX. AETERNA.; Volusian, R _o SALVS. AVGG.; R _o CONCORDIA. AUGG.; Æmilian, R _o ERCVLI. VICTORI.; Valerian I, R _o APOL- LINI. PROPVG.; R _o APOLLINI. CONSERVAT.; <i>some scarce and fine</i>	10 " 13 "
685 Trebonianus Gallus, 3, R _o PAX. AETERNA.; R _o AETERNITAS. AVGG.; Volusian, 3, <i>varied</i> ; Æmilian, R _o ERCVLI. VICTORI.; Valerian I, 5, R _o ORIENS. AVGG.; R _o APOLLINI. PROPVG.; <i>some fine</i>	12 " 4 "
686 Trebonianus Gallus, 4, <i>different</i> ; Volusian, 3; Æmilian, R _o ROMAE. AETERN.; Valerian I, 3; Mariniana, R _o CONSE- CRATIO., a peacock flying away with the Empress	12 " 5 "
687 Volusian, 3, R _o IVNONI. MARTIALIS., a figure standing within a temple; Æmilian, R _o ROMAE. AETERN.; Valerian I, 4, <i>varied</i> ; Mariniana, 2, CONSECRATIO., <i>both types</i> ; <i>some scarce and fine</i>	10 " 12 "
688 Æmilian, R _o IOVI. CONSERVAT.; Valerian I, R _o APOLINI. PRO- PVG.; R _o APOLLINI. CONSERVI.; R _o LIBERALITVS. AVGG.; R _o ORIENS. AVGG.; Mariniana, 2, CONSECRATIO., <i>both types</i> ; Gallienus, 2; Salonina, 2; Salinus; <i>some scarce and fine</i>	12 " 10 "
689 Valerian I, R _o RESTITVT. ORIENTIS.; R _o APOLLINI. CONSER- VAT.; R _o SPES. PVBLICA.; Mariniana, R _o CONSECRATIO., <i>both types</i> ; Gallienus, 4; Salonina, 2; Salinus, 2; <i>some scarce and fine</i>	13 " 14 "

- Burt*
- 690 Valerian I, 5, R SECVL. PERFET.; Mariniana, R CONSECRATIO., *two varieties*; Gallienus, 3, *varied*; Salonina; Saloninus, R CONSECRATIO., *an eagle standing; some scarce* 12 " 4
- Webster*
- 691 Valerian I, 5, R SECVRIT. PERFET.; R APOLLINI. PROPVG.; Mariniana, R CONSECRATIO., *both varieties*; Gallienus, 3; Salonina; Saloninus 12 " 6
- Burt*
- 692 Mariniana, R CONSECRATIO., *a peacock with expanded tail*; R CONSECRATIO., *an eagle bearing away the Empress*; Gallienus, 6, *all different*; R CONCORDIA. AVGG.; Salonina, 2; Saloninus, R IOVI. CRESCENTI.; R PRINCIPI. IVVENTVTIS.; *fine, and some scarce* 12 //
- Webster*
- 693 Mariniana, 2, R CONSECRATIO.; Gallienus, 6, *various*; Salonina; Saloninus, R CONSECRATIO., *an eagle flying away with the Emperor, rare* 10 " 5
- Burt*
- 694 Gallienus, 6, R RESTITVT. ORIENTIS.; Salonina; Saloninus, 4, R Vulcan within a temple; R ORIENS. AVGG., *two varieties*; Postumus, R SAECVL. FELICITAS. 12 " 3
- do*
- 695 Gallienus, 5, R CONCORDIA. AVGG.; Salonina, 2, R DEAE. SEGETIAE.; Saloninus, 4, R IOVI. CRESCENTI.; R ORIENS. AVGG.; Postumus; *a few scarce* 12 " 7
- Webster*
- 696 Salonina, 2, R DEAE. SEGETIAE.; Saloninus, 6, R ORIENS. AVGG., *two varieties*; R IOVI. CRESCENTI.; Postumus, 3, R PROVIDENTIA. AVG.; Macrianus, R AEQVITAS. AVGG., *rare* 12 " 4
- Boyle*
- 697 Saloninus, R CONSECRATIO., *an eagle bearing away the young Emperor, rare and fine*; Diocletian, R x. c. v. i. a. q. within a wreath, *rare*; Maximianus Hercules, R FEL. ADVENT. AVGG. NN., *a female standing, &c.*; Constantius I, R / 10 VIRTVS. MILITVM., *four soldiers sacrificing before a camp; well preserved* 4
- Burt*
- 698 Diocletian, R the camp, and four figures sacrificing; Maximianus Hercules, R VICTORIA. SARMAT., *four figures sacrificing*; R VIRTVS. MILITVM., 2, *well preserved* 4 // 13
- do*
- 699 Maximian, R VIRTVS. MILITUM., *the Praetorian camp with three turrets, fine*; Constantine Maximus, R the Praetorian camp with three turrets, VIRTVS. MILITVM.; *in the exergue, R. T., a beautiful coin* 2 5
- do*
- 700 Maximian, R the camp, and four figures sacrificing, VIRTVS. MILITVM., *fine*; Constantine Maximus, R the Praetorian camp with four turrets, VIRTVS. MILITVM.; *in the exergue, P. T. R., extremely fine* 2 10

ENGLISH SILVER MEDALS. CONTINUED.

- 49 1/2 ..
- 701 James III, and Clementina, on the birth of Charles Edward Prince of Wales, by *Hamerani*, R PROVIDENTIA. OBSTRIX. &c.; James III, R the Princess Louisa, by *N. Roettier*; *both fine* 2 " 18 "
- 702 James III, and Clementina, on the birth of Charles Edward, R SPES. BRITANNIÆ. &c.; Clementina, R the Princess in a biga, &c.; and a Touch Piece of James III, *scarce; all fine* 3 " 15 "
- 703 Henry, Cardinal of York, as Henry IX. of England, R Faith, &c., *very fine* 1 " 14 "
- 704 Henry, Cardinal of York, as Henry IX, R Faith, &c. *fine* 1 " 13 "
- 705 Anne, R statue of Pallas, NOVÆ. PALLADIUM. TROIÆ., *a fine medallion* 1 " 18 "
- 706 Anne, R a harp, DULCE. MELOS. VNITA. SONAT., *scarce; Anne, on the taking of Gibraltar, R Gibraltar as a female seated at the foot of a palm tree, to which three shields are attached; Anne, R Prince George of Denmark; George Louis Duke of Brunswick, afterwards George I, of England, R the Zodiaca sign Leo, very fine and scarce* 4 / 11 "
- 707 George I, *a medallion, R RECTOR. MARIUM.*, by *Croker*, *very fine* 1 / 8 "
- 708 George I, on his arrival, R the King in a marine car, attended by Tritons, RECTOR. MARIUM., by *Croker*, *a very fine medallion* 1 / 4 "
- 709 George I, on his arrival in England, R RECTOR. MARIUM., *very fine* 1 / 5 "
- 710 Robert Walpole, by *Natter*, R REGIT. DICTIS. ANIMOS.. *fine and rare* 1 " 10 "
- 711 John Duke of Marlborough, by *Dassier*; George II, by *Dassier*, R a female seated, supporting the cap of Liberty, &c., HÆ. TIBI. SUNT, ARTES., *very fine* 2 / 12 "
- 712 George II, and Queen Caroline, O their busts, R portraits of their children, *a very fine medallion, by Croker* 1 / 7 "
- 713 Admiral Vernon, on the taking of Porto Bello, *scarce; William Duke of Cumberland, by Kirke, R George II. receiving the Duke, QUID. NON. PRO. PATRIÆ.; Robert Clive, Baron of Plassey, R a pyramid, &c., HONOUR. THE. REWARD. OF. MERIT.; all fine* 3 / 2 "

<i>Whelan</i>	714 John Duke of Montague, by <i>Dassier</i> , & the Good Samaritan, fine ; Dr. Richard Mead, by <i>Ping</i> , & LABOR. EST. ANGES. SUPERARE., fine ; John Milton, by <i>Dassier</i> , & Adam and Eve	3	14
<i>Webster</i>	715 John Milton, by <i>Tanner</i> , & an inscription ; John Locke, by <i>Jac. Roettiers</i> , & inscription ; both very fine	2	14
<i>Cuerton</i>	716 John Milton, by <i>Tanner</i> , & an inscription ; John Locke, by <i>Jac. Roettiers</i> , & an inscription ; both very fine	2	14

ENGLISH BRONZE MEDALS. CONTINUED.

<i>Webster</i>	717 Prize Medals.—The Crunden Medal, scarce ; Cambridge Academy ; Sedgley Park ; An acknowledgment of Merit for Antient Music, by <i>Yeo</i> ; Ackermann's Honorary Medal, by <i>Pidgeon</i> ; all fine	5	5
<i>do</i>	718 George Prince of Wales, and Caroline of Brunswick, on their nuptials ; George Prince of Wales, published by <i>Whitley</i> , Old Bond Street ; both in tin, the latter rare ; George Prince of Wales, when Regent, by <i>T. Wyon</i> ; George IV. on his visit to Ireland ; and two others, on his Coronation	6	8
<i>do</i>	719 George Prince of Wales, by <i>Whitley</i> , in tin, very rare ; George IV, on his accession, a very fine medallion ; and four others, & a trident and dolphins, by <i>Pistrucci</i> ; & a champion, by <i>Mills</i> ; & giving the dates of his Birth, Accession, Coronation, by <i>Webb</i> ; & Brighthelmstone Pier, by <i>B. Wyon</i> ; Queen Caroline, consort of George IV, by <i>Mills</i> ; all fine	7	16
<i>Cuerton</i>	720 George IV, 6, on his Coronation ; on the bombarding of Algiers, &c., by <i>T. Wyon</i> , <i>Webb</i> , <i>B. Wyon</i> , <i>Loos</i> ; all fine	6	12
<i>do</i>	721 George IV, 6, on his Accession, by <i>Renkin</i> ; on his visit to Ireland, by <i>B. Wyon</i> ; on his Coronation, 3, by <i>Thomas and Jones</i> , <i>Rundall and Bridge</i> , <i>Desboeufs</i> ; another, by <i>Stothard</i> ; fine	6	15
<i>Lloyd</i>	722 George IV, 5, on his Coronation, and Death, &c. ; Caroline, consort of George IIII, on her Death, by <i>Halliday</i> ; Sir Robt. Wilson, by <i>Westwood</i> ; Rt. Honble. George Canning, by <i>Halliday</i> ; one other	9	13
<i>Lloyd</i>	723 George IV, 4, one & George III, from <i>Mudie's National Medals</i> ; Princess Charlotte, by <i>T. Wyon</i> ; Wellington, two varieties ; Sir Walter Scott	8	12

724 George IV, 2, by Durand, and Renkin; William IV, 2, by W. Wyon, and Clint; Wellington; Huskisson; Grey, Russell, and Brougham, on passing the Reform Bill, by Hal-	liday; Nicolao Wiseman, by Clint	8	11 17
725 William IV, 6, all different; another, the Promoters of Reform, Grey, Russell, Brougham, Althorpe; Victoria, 2, as Princess, and Queen		9	16 " 12 "

EARLY ITALIAN BRONZE MEDALS, &c. CONTINUED.

726 Marsilius Ficinus, R PLATONE.; Benedictus Averanius, R plain; Mattias Ab Etruria, Prin., R VBIQVE., perforated; Horatius Fuscus, R NON. SEMPER.		4	12 "
727 Petri Bembi, Card., R a pegasus; Joannes Gasto, magn. Princ Etrur, R a large building, PATER. FILIO., &c.; Alex. Algar dus, the sculptor, R PRAXITELLIS. ARMVULATOR., &c., within a garland		3	3 "
728 Palæotus, R an inscription, PETRO. APOSTOLO., &c.; Cos mus III, R DELICIAE. POPVI. DELICIAE. DOMINI.; Decius, Card. Azzolinus, R an eagle on a serpent, INVIDIAM. VIR TVTI.		3	2 "
729 Charles V. of Spain, R plain; Metastasius, R VLTIMI. NOSC VNT. GELONI.; Anna M. Ludovica, &c., R LAETITIAE. REDVCI. exergue, FIRMANTVR. SOLE. REGRESSO.		3	3 3 "
730 Hen. Newton Ableg, &c., R ALTERIVS. ALTERA. POSCIT. OPEM.; Martinus De Hanna, R SPES. MEA. IN. DEO. EST.; Lamotius Manettius; Cyrus Ferrus, R IN. VTRAQVE. CYRVS.		4	13 "
731 Petrus Verri, R Fame flying and a genius seated, FAMANI. EXTENDERE. FAGTIS. HOG. VIRTVTIS. OPVS.; a very fine medallion, in high relief		1	15 "
732 Mre. L. Lefevre, R a temple, Justice on a pedestal, &c., HIC. PIETAS. HIC. PRISCA. FIDES.; D. Princeps Franciscus M. Dices, R plain; Another		3	4 1 "
733 Franciscus Redi, R a vessel; Eques Joa Laurent Berninus; Petrus S. R. E. Dia, Card. Otthob, V. C., by Silvestri, R a cross, &c.; Hyaci Serroni Primus Albiensium, R ALBIENSIS. ECLESIAE. DIGNITAS. AMPLIFICATA; one other		5	18 "

ROMAN IMPERIAL GOLD. CONTINUED.

897

- lent*
- 734 Honorius, ♂ the Emperor, with one foot on a captive, in his hands a Victory and globe, and the labarum, VICTORIA. AVGGG.; in the field, R. M.; exergue, COMOB.; a quinarius, ♂ Victory walking, &c.; *both well preserved* 2
- do*
- 735 Honorius and Leo I, quinarii, 3, *all different, scarce, and well preserved* 3 "
- Prague*
- 736 Leo I, ♂ a Victory, in the field a star VICTORIA. AVGGG. N., exergue CONOB., *well preserved* 1 "
- Dartinger*
- 737 Severus III, ♂ the Emperor in a military attire, resting his right foot on a dragon's head; in one hand is a long cross, and in the other a globe, surmounted by a Victory, VICTORIA. AVGGG.; in the field R. v., in the exergue, COMOB., *fine, save a little blundered in the striking, rare* 1 / 14
- lent*
- 738 Zeno, ♂ Victory standing, holding a cross, in the field a star, VICTORIA. AVGGG. H., exergue CONOB., *fine*; a quinarius, ♂ a cross within a garland 2 " 16
- do*
- 739 Julius Nepos, ♂ a cross within a wreath, exergue CONOB., *rare*; Anastasius, ♂ Victory marching, bearing a cross and a garland, in the field a star, VICTORIA. AVGVSTORVM., exergue CONOB.; Justinianus, ♂ similar to the preceding; *all are quinarii and well preserved* 3 "
- do*
- 740 Julius Nepos, ♂ a cross within a garland, exergue CONOB., *rare*; Anastasius, ♂ a Victory walking, VICTORIA. AVGVSTORVM., exergue CONOB.; Justinianus, ♂ a Victory walking, bearing a garland, and a globe surmounted by a cross; *all quinarii, well preserved* 3 "
- do*
- 741 Anastasius, as before; Justinianus, 2, ♂ Victory seated on arms, inscribing on a buckler XXXX. VICTORIA. AVGGG., in the field the monogram of Christ and a star, exergue CONOB., ♂ Victory marching, VICTORIA. AVGGG., exergue CONOB.; *all quinarii and well preserved* 3 "
- Querton*
- 742 Justinianus, the aureus, ♂ Victory holding in one hand a cross, surmounted by the monogram of Christ, and in the other a globe, with a cross, VICTORIA. AVGGG. H., in the field a star, exergue CONOB.; Justinianus, a quinarius, ♂ Victory bearing a wreath, and a globe with cross, VICTORIA. AVGVSTORVM., in the field a star, exergue CONOB.; *remarkably fine* 2 5

£ 989

- 743 Justinus, ♂ Victory marching, holding a wreath in one hand,
and a globe and cross in the other, VICTORIA. AVGVSTORVM.,
in the field a star, exergue CONOB., scarce; Justinianus, ♂ as
the preceding coin; Mauricius, ♂ a Victory marching, in one
hand a wreath, in the other a globe, surmounted by a cross,
VICTORI. AVGVSTORVM., in the field a star, exergue CONOB.,
rare and fine, but of barbarous execution; all quinarii 3 98 9 "
 744 Justinianus, as before; Focas, ♂ a cross, VICTORI. FOCAS. AV.,
exergue CONOB., *rare and fine*; Heraclius I, ♂ a cross,
VICTORIA. AVGVSTORI, exergue CONOB.; *all quinarii* 3 14 " 13 "
 745 Focas, ♂ a Victory walking, bearing a globe and cross in one
hand, and a wreath in the other, VICTORIA. AVGG., exergue
CONOB, *fine and rare*; Heraclius, 2, ♂ a globe, surmounted
by a long cross, VICTORIA. AVGVE.; ♂ a cross, VICTORIA.
AUGVI. exergue, CONOB.; *quinarii* 3 15 "

CABINETS.

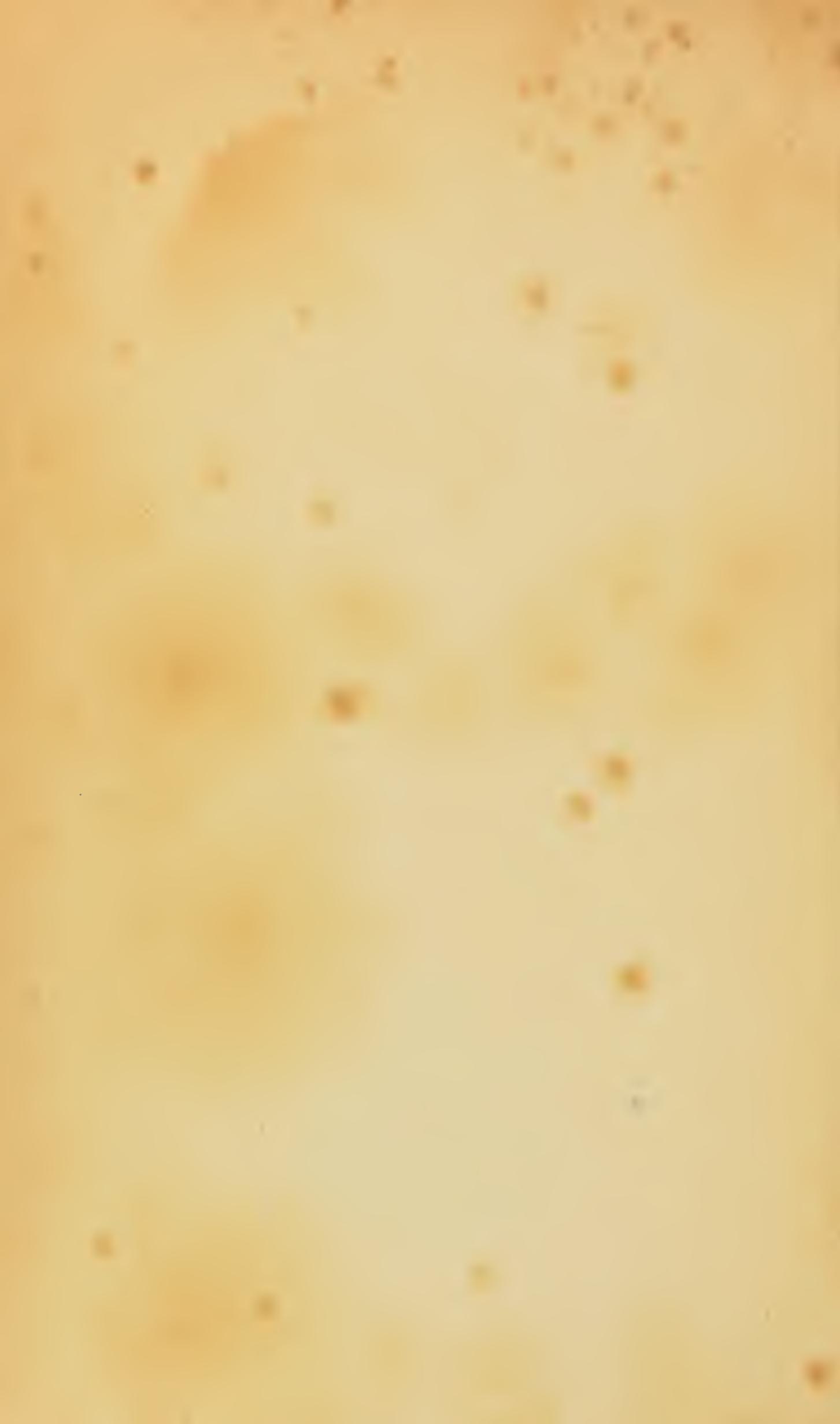
- 746 A Mahogany Cabinet, with folding doors, containing 30 slides,
adapted for Roman first brass 13 5 "
13½ in. by 10, and 10¾ in. high.
- 747 A Mahogany Cabinet, with 20 slides, suitable for large brass
9½ in. by 13¾, and 11½ in. high. 1 17 "

£ 105. 3. 0

THE END.

First day's sale -	112..5..0
Second do -	100..15..6
Third do -	89..9..0
Fourth do -	90..17..0
Fifth do -	94..10..0
Sixth do -	105..3..0

£ 592..19..6









3 8060 00052 4413

3

4 3rd

2

1

2^o Call. p. 26

